

Chairs Annual Report

Welcome, an evening connecting the members of the Arts Council, the Board of Directors and staff who work on behalf of the members and the many volunteers who make the Sunshine Coast Arts Council come alive in our community.

The current Board – Pamela Roberts, Carole Miller, Ray Niebergall and Arwen MacDonald, dedicated volunteers who have worked hard together over the past year. Thank you for being dedicated, resilient and very capable. Also, thanks go to Ian Macleod who stepped down from the Board in March, after 1.5 years.

The Board is dependent on and incredibly grateful for Sheenah Main our Arts Administrator and Tammy Williams our bookkeeper. Sheenah is always dedicated and worked incredibly hard this year to implement and administrate the Arts Council's many new programs and projects, we are truly grateful for Sheenah's organizational and administrative skills. Tammy who always works hard to ensure our accounts are in order and reports distributed as needed.

I also want to acknowledge and thank Paul Clancy who became our official photographer in Oct 2017 and attends our events and programs, visually documenting all that we do so well.

We started our fiscal year with an incredible exhibit in August to celebrate Canada 150 '50 Canadian Things'. Fifty artists were featured in our Doris Crowston Gallery representing Jane Urquhart's book *A Number of Things: Stories of Canada Told through Fifty Objects*. I thank Ian MacLeod for Curating this exciting exhibit which gained us recognition through Canada 150, including Alliance 150 who produced a story on our exhibit.

In January we introduced our first new program 'The Business of Art'. A series of Sunday morning educational presentations and workshops to help artists further develop their business knowledge of the arts. Gratefully funded by BC Arts Council and sponsored by the Sunshine Coast Credit Union.

In February we launched our second new program 'Art & the Documentary', a Sunday morning documentary film with guest speakers to engage our audience and provide thought provoking conversations.

Boulevard of Banners was also displayed in February. Providing colourful banners featuring artwork from 8 local artists. They provide visual appeal as well as help direct people to the Arts Centre from downtown Sechelt.

In March we started a new series of print workshops. Thanks to Leonard Brett and the Print making workshop committee for such exciting and educational workshops.

In review we have had a very successful year. Our new programs have helped build our membership and audience as well as provide more education and entertainment in all the arts. Our finances continue to be strong and our volunteer base is increasing. Our visitor numbers and membership have both increased in this fiscal year.

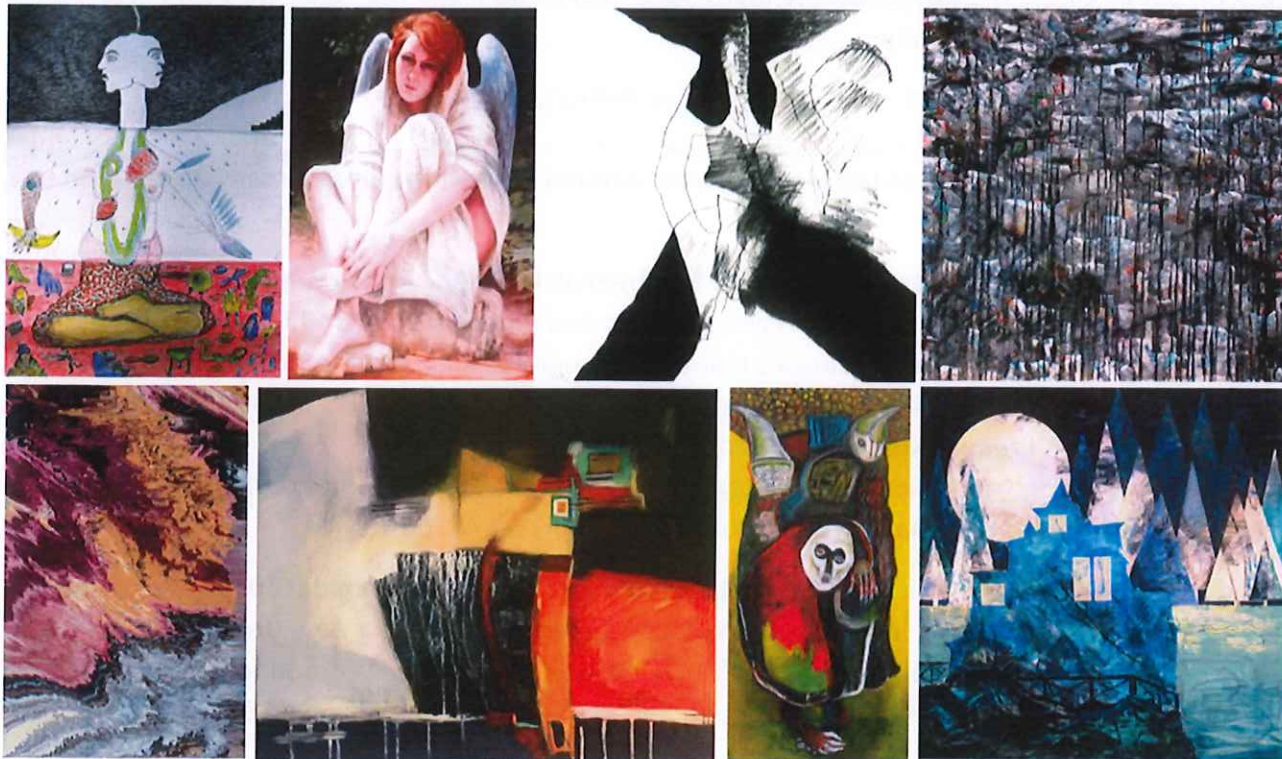
We will continue working to further our constitutional purpose to *"increase and broaden the opportunities for the Sunshine Coast citizens to enjoy and to participate in cultural activities"*.

With Thanks

Nell Burns

SCAC Co Chair

SCAC Exhibitions Doris Crowston Gallery



The Doris Crowston Gallery featured 5 professional exhibitions with 9 artists, plus 5 group exhibitions.

50 Canadian Things featured 50 local artists. Each artist was given a story from Jane Urquhart's book *A Number of Things: Stories of Canada Told through Fifty Objects* and asked to interpret the story in their own art medium. Curated by Ian MacLeod.

Life & Lim Nude art is associated with the depiction of an imaginative idealized human body. In 2005, this group named itself "Life and Limn", and members continue to paint for approximately 20 weeks/year.

Friends of the Gallery SCAC's Annual Group exhibition included 88 artists in a variety of art mediums.

Life Drawing This exhibition marks the Life Drawing Group's 33rd Anniversary. Drawings from 2015 – 2018 are featured in various mediums.

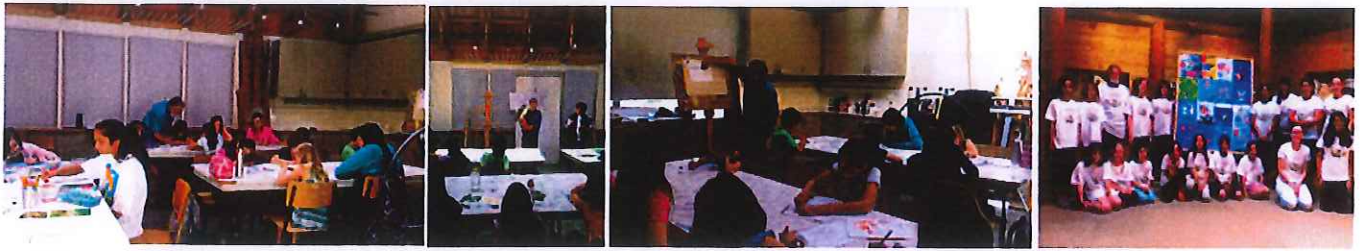
This is Who I Am the final group exhibition showcasing the diverse talents and skills of 2 LGBTQ artists on the Sunshine Coast.

In January we moved the 'Meet the Artist' for each exhibition to Sundays and have encouraged more demos than talks and we have seen increased attendance. These events give the public the opportunity to see and hear about the artists process and inspirations for their work.

We had 25 active gallery attendants over the year who contributed a combined total of 872.5 hours to keep the Gallery open.

6479 total recorded visitors to the exhibitions.

SCAC Youth Programs and Exhibitions



Children's Summer Workshop. Artist Bruce Edwards in collaboration with the Sunshine Coast Conservation Association gave another very successful painting and conservation workshop. Each student painted an individual canvas on our 'Backyard Pollinators' with a final exhibition featuring individual collage panels by 16 young people (full house). Each student received a T-Shirt featuring their own artwork. A reception was held on the last day of the workshop with sponsors, parents and the boards of both organizations invited.

The final "mural" was on display for another 5 days for the general public

This workshop was sponsored by Sechelt Rotary and in partnership Sunshine Coast Conservation Association.

Imagine-A-Nation Last years Summer students held a one-day workshop for 7-11-year-old. Students painted animals on rocks, made paper cities and kites. 16 students attended this fun workshop.



Children's Banner Project The theme this year was 'By Land, By Air, By Sea'. The Banner Project had 400 entries, with 10 schools participating. All entries are exhibited in the Doris Crowston Gallery. A jury meets to review all entries and select 20 designs which were then made into full-size banners and displayed by the Municipal Library Building and Aquatic Centre in Sechelt Feb – Nov (weather dependent) Approximately 30 volunteers helped make this project successful. We thank Christel Evers and Devon Blean for Coordinating the painting and all the volunteers for this project. Sponsored by Clayton's Heritage Market.



The Young Artists Awards We had 40 entrants and a total of 94 entries from artists aged 5 to 18 years old. Coordinator Julie Astalnok worked with 16 volunteers including 3 professional artists that assess and provide comments on every entry. All participants received certificates of recognition for their pieces at the award presentation, and 25 artists were honoured with special recognition, each receiving gift cards for art supplies to encourage them to continue in their creative endeavors.

We thank Julie and all the volunteers for the great work.

We had 3 sponsors for this show, Opus, Sechelt Rotary and Gibson's School of the Arts.

SCAC Youth Programs and Exhibitions Cont.



The Young Peoples Own Show We had 4 schools with approximately 200 entries this year an increase to the previous year, this was due to re scheduling of the exhibit. Scheduling for this exhibit will be reviewed annually to maximise the schools able to participate. We had 3 of the 4 Secondary schools exhibit with approx. 100 entries resulting in another successful exhibition.

SCAC Craft Exhibits



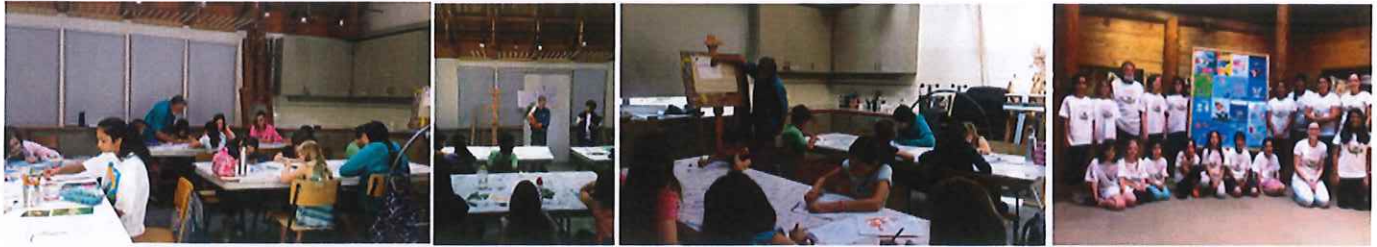
Hackett Park Summer Craft Fair Our annual outdoor juried craft fair in August 2017 had over 4,000 visitors. The fair had 83 vendors (increased by 18 from 2016) which included 20 new vendors 70 volunteers helped to make it a big success.



Deck the Halls Our juried Christmas Craft Fair, held for the 5th year in the Arts Centre. There were 29 vendors participating and 1000 visitors.

We sincerely thank Sheenah Main who excels at producing both of these events.

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SCAC Programs and Events



Literary Readings The art council's Author Reading Series is an important part of arts council programming. A total of seven authors were brought to the Sunshine Coast to read from and talk about their work during this period: Gary Gottfriedson, Steven Price, Mark Leiren-Young, Claudia Casper, Bill Richardson, Robert Moor and Jane Urquhart. We had a total of 371 attend the 6 readings. Canada Council has funded this program for many years and due to many changes and confusion within Canada Council we did not receive funding this year. We are hopeful next years series will again be funded by Canada Council. We thank the literary committee Dick Harrison, Paddy Blenkinsop, and Shelly Harrison Rae who continue to volunteer their time help run this series, as well as Freda McDermott for looking after the kitchen for these readings.

Nadeau Ensemble: Solstice Our first Winter Solstice celebration concert was held in December. Janelle Nadeau on pedal harp and vocals and Joaquin Ayala performing a special collection of rare instruments dating back to the 9th century. We had a sold-out show with 83 people attending this great event.



The Business of Art We launched this new program in January. A series of Sunday morning lectures and workshops designed & produced for artists, performers and arts organizations on the Sunshine Coast. Topics explore the business side of creative work. The first series included 6 workshops:
How to Use Social Media for Promotion - Presented by Marc Smith
How to Frame your work for Exhibitions – Presented by Cindy Buis
How to Produce a Recording – Presented by David j Taylor
Studio Photography – Presented by Emily Cooper
Creating a Professional Website – Alison Taylor
 A total of 62 people attended these workshops
 This program is made possible by funding by BC Arts Council and sponsorship by Sunshine Coast Credit Union.

SCAC Programs and Events Continued



Art & the Documentary Another new program launched in February. A Sunday morning film Series of engaging and thought provoking documentaries on the arts. Each documentary has a guest speaker to engage the audience in conversation on the documentary and **the arts**.

First series included 4 films:

Salt of the Earth

Lowdown Tracks

Exit Through the Giftshop

Mr. Gaga

A total of 80 people came out to see the 4 Documentaries.

We thank the committee members: Sheenah Main, Billie Carroll, Alan Sirulnikoff and Paula O'Brien.



Print Workshops A print committee was established to present a series of print workshops making use of the printing press donated by Russ Tkachuk in 2016.

The first two workshops were headed by Leonard Brett. Both dealt with wood cuts and printing taking place over two Saturdays and open to 8 participants.

We held 2 workshops the first in March the second in May/June both each workshop had 6 participants.

We thank the committee for all their work: Pamela Roberts, Nena Braathen, Janice McFegan, Russ Tkachuk and Leonard Brett.



Boulevard of Banners Launched in February, a new initiative to showcase the work of local artists and with directional arrows directing visitors to the Arts Centre. The banners and "flags" are double sided and are hung on Dolphin Street between Inlet and Trail and again in front of the Arts Centre at Medusa. This exhibit of work will change annually.

Thanks to Ian MacLeod for curating the banners which featured artists:

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Kim LaFave, Jen Drysdale, Leif Kristian Freed, Elaine Seepish, Kristjana Guners, Morley Baker, Ian MacLeod and Donna Balma.

We thank the Local businesses that sponsored the banners: Sechelt Insurance, Sechelt Dental Centre, Gibson's Building Supplies, Backstream Physio, Sunshine Float and Kien Giang Vietnamese Restaurant. Thanks to the Sechelt District for their permission to hang our banners and to their Parks Board for arranging for the hanging.

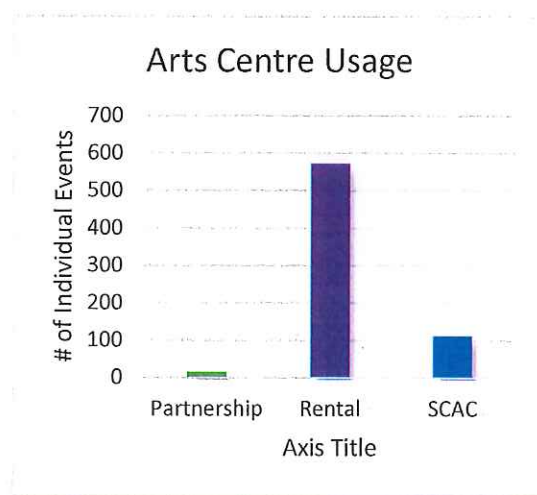
SCAC Attendance

The building continues to be a source of revenue from rentals to other organizations and individuals. We had 15 regular rentals;

Elder College Life Drawing Brushstrokes Head Start Life & Limn SC Natural History Society
SC Astronomy Club Buddhist Meditation Group Coast Recital SCACL Tops Café Artesia
SC Mental Health Spirit Native Drums The Sound Studio

The Sound Studio run by Steve Wright is open daily offering music programs to learn drumming, guitar, turntables, music with iPads and allows students from age 8 and up play instruments with each other and to record their work. Special Thanks to Steve for the energy and support he provides SCAC.

Month	Gallery Visitors	SCAC Events	SCAC Partnership Event Visitors	Rental Visitors
July	467	34		100
August	1184	4101		61
September	394			471
October	699	61	104	871
November	170	1087		624
December	330	83		412
January	453	17		536
February	235	34		396
March	428	28		447
April	301	159	350	482
May	339	81		439
June	427	36		520
Total	6479	5616	454	5359



17908

Total Visitors

We had 54 single rental events ranging from honouring community member parties, workshops, meetings, rehearsals, auditions, films, recitals, receptions, interviews, performances, dance practice, interviews, lectures, Fibre Arts Sale.

The arts centre is also used in partnership with other organisations; Festival of the Performing Arts and the Sechelt Arts Festival.

SCAC Volunteers

We sincerely thank all the amazing volunteers who have helped SCAC this past year. Their contribution to the arts community is invaluable.

All the gallery attendants who engage with the public, the kitchen crew who provide refreshments and clear up at our reception's and events. The gardeners who help maintain our grounds and keep the garden tidy.

The gallery committee who schedule the jury, exhibition calendar, help with installations and take down and introduce each artist.

The building committee who keep track of repairs and upgrades inside and out.

The banner committee who draw, paint and coordinate the winning banners every December & January.

We continue to actively recruit new volunteers.

This year we have recruited new volunteers to steer head and contribute to committees in the new programs we will be offering in 2018/2019.

We thank Sheila Page who again worked throughout the year to recruit and train all new Volunteers. Sheila has been volunteering since 1984 in many aspects of the SCAC and we appreciate all that she does.

Month	# of Volunteers	# of Volunteer hours
July	24	127
August	78	249
September	28	108
October	46	131
November	63	139
December	37	142
January	57	153
February	32	137
March	41	139
April	43	144
May	44	148
June	36	124
Total	529	1741