

Hidden Creatures Workshop

Artist: Nadina Tandy

Create a creature out of a collage kit provided and give your creature a name. Mount your creature onto a stick and take it into the woods. The forest is full of creatures, both hidden and visible. It is a wondrous world of living beings. This workshop invites you to think about who lives in the forests. What types of homes and habitats do they create? Who is the forest a home for?

Creative Exploration: Collage and Performance

Level: Basic/Intermediate

Age: This activity is recommended for Grades 3 - 5.

TEACHER PRE-CLASS PREPARATION:

Here are some things that you, the teacher, will need to prepare prior to the activity.

scissors

glue sticks / white glue

tape

KIT INCLUDES:

Collage Creatures Kit

Cardstock for collage

Stick for mounting

Class 1: Our Ancient Forests

Introduce the Dakota Bear Sanctuary in your class. What is an ancient forest? The forest is full of creatures, both hidden and visible. This workshop invites you to think about who lives in the forests. What types of homes and habitats do they create? Who is the forest a home for? Have students share a story about the last time they were in the forest. What do they remember? Have they ever seen a bear den? What do they imagine the home of a bear to look like?

Class 2: Creative Workshop

Working with the materials provided, watch the video where Nadina Tandy works with you to explore your collage kit, and how to create an imaginative hidden creature. Mount your creature onto the stick. Name your creature. Describe where your creature might live? How does your creature move? What sounds does your creature make?

Class 3: Walking the Creature

With your creature as your companion, take a walk into the forest. Where would your creature live? How might your creature move? Can your creature dance? Have you seen an animal dance? What does your creature like to eat? Does your creature like the forest?

Class 4: Visiting the Exhibition

Visit the gallery between April 23rd – May 23rd for a tour of the exhibition and a chance to see and talk about the work. Following distancing protocols, each class will be given an hour in the gallery, with a guided discussion. Please use the following link to book a date and time to visit:

https://doodle.com/poll/hs3h8pa3hy2eg3ns?utm_source=poll&utm_medium=link