

SUNSHINE COAST ARTS COUNCIL



AGM REPORT 2021

July 1st, 2020 - June 30th, 2021

THANK YOU TO ALL OUR SPONSORS AND SUPPORTERS:

The SCAC
Membership



Canada Council
for the Arts

Conseil des Arts
du Canada



BRITISH COLUMBIA
ARTS COUNCIL



BRITISH COLUMBIA
ARTS COUNCIL



Sunshine Coast
CREDIT UNION
Together, we enrich lives.



CONSUMER
PROTECTION BC



District of
SECHULT



COMMUNITY
FOUNDATIONS
OF CANADA

AGM AGENDA 2020/21

Saturday, Dec 11, 2021 at 2pm (zoom)

1. Call to Order and Approval of Agenda
2. Approval of Minutes from January 23, 2021
3. Chair's Report
4. Director's Report
5. Election for the Board of Directors
6. Financial Report for last fiscal year: July 1, 2020 – June 30, 2021
7. SCAC Proposed Budget 2021-22
8. Motion to set the date for the next AGM
9. Adjournment

Sunshine Coast Arts Council
Annual General Meeting Minutes
January 23, 2021

In Attendance:

Sheila Page, Eleanor Mae, Sarah Lowis, Ray Niebergall, Bev Neibergall, Iris Hill, Peter Hill, Allyson Clay, Brett Jasch, Janice Talbott, Yanira Cuellar, Larry Popovich, Paula O'Brien, Jennifer Drysdale, Linda Williams, Teryl Mullock, Emma MacLeod

1. Call to Order and Approval of the Agenda: Paula so moved, Eleanor seconded

2. Approval of the Minutes from October 24, 2019:
Eleanor so moved, Sheila seconded

Notes: Sheila appreciated the additions of answers to questions being typed out

3. Chair's Report: Motion to receive report; Allyson so moved

4. Director's Report: Motion to receive report; Sheila so moved, Eleanor seconded

5. Financial Report for the last fiscal: Motion to accept the financial report; Allyson so moved, Teryl seconded

Questions:

Eleanor – many of the numbers on the first page are in excess of last year

Answer: part of that assets differential is from grant funding that can only be used for the specific programs that it is set out for

We also had to be running a deficit in order to access some of the emergency funding that we were able to access

Sheila – normally the AGM is held in the Fall

Ray will address when we get to the constitution

Province extended the bylaw – we made a request to run the AGM 3 months after it was initially planned

Linda – is there a budget in the report for the coming year

There will be one, there isn't yet. Our constitution doesn't stipulate that the membership needs to approve a budget for the coming year.

Motion to accept the financial report

All in favour

6. Election for the Board of Directors: Motion on behalf of the nominating committee that we accept Brett Jasch as a new Member at large

All in favour

7. Committee Reports + Motions

a. Constitution Amendments

Janice: motion to adopt revised constitution and bylaw with some changes

Eleanor so moved, Brett seconded
All in favour

b. Art Centre Upgrades

Teryl: 3 part resolution laid out in report

A. Teryl so moved, Allyson seconded

B. Teryl so moved, Allyson seconded

C. Teryl so moved, Allyson seconded

Questions:

Iris – do we have the \$300,000?

A: we received a grant of \$110,000

If the membership approves this, Sadira can then apply for federal/provincial grants specifically geared toward projects of this nature

Sheila – comment about fundraising

Happy to speak to a committee about fundraising things that have and have not worked in the past

Eleanor

Was the roof replaced at some point?

The torchon (sp?) was replaced when there was a leak above the kitchen area

Another comment on the price – this is a commercial, long-lasting solution, cost also includes insulation and skylights

All in favour

Q: Eleanor – has there been consideration to preserving the look of the log panels

A: later on in the process, the building committee would appreciate the input of volunteers and community members to preserve the original legacy of the building

Note: we can only ask for capital funding once every 10 years so the proposal has to anticipate all of the various stages

9. Motion to set the date for next AGM

Proposed date: Thurs Nov 4th, 6pm

Open to amendment

Feedback

Weekend daytime makes it difficult for people involved in craft fairs

Evenings during the week/weekend might be better to accommodate younger people who are not yet retired

Sadira so moved, Eleanor seconded

10. Motion to adjourn

Peter so moved, Sheila seconded

CHAIR'S REPORT

If one seeks to become an artist, firstly we train the hand. Then, one discovers that the eye needs improving. Later on, one learns it is the mind that needs developing, only to discover that the ultimate quest of the artist is passion. Great dancers are not great because of their technique, as important as this may be, but because of their passion. Often our focus is to become technically competent with our medium and we may fail to grasp our dependence on non-technical forces of art making. As we grow in our artwork, we transfuse the energy of our humanness as well as our artistic skill. "Robert Piepenburg an American Ceramist wrote: "When we creatively interact with clay we unearth the realities of the human spirit ..., engage the passions of the heart, and honour the uniqueness of our being" Let's face it, if we are not transferring what shapes our life to the shaping of the medium, we work in, we're not meeting our creative skills within the intimacy of a relationship that produces great art. Or to express this in other words, creativity often starts when language comes to its' end, then art begins.

Since our last AGM January 2021, our relationship with the pandemic continues to shape the manner we manage the Gallery and public events. The SCAC Board and Staff during this period of time have tried to offer good leadership to encounter new ways of operating the Gallery according to the BC COVID - Guidelines and to maintain other events that take place under the direction of SCAC.

At this moment, we have very capable, creative, imaginative staff offering good leadership through the SCAC Board: Sadira Rodrigues, our Director/Curator, Emma MacLeod, Arts Administrator, and our Young Canada Works students who work as Gallery assistants, Emily Picard and Linda May Henri. As a Board, we are very thankful that we have excellent staff creatively managing the daily affairs of the SCAC. Between the Board and Staff we have a very good, confident, creative working relationship.

Above all, we give deep appreciation to all of the Volunteers who have worked in good faith in keeping up our property, the gardens and attending to the Gallery space. Without their volunteer work, it would be very difficult to maintain the daily workings of the Gallery.

In addition to this, as volunteers we are thankful for the Board Members. The members of the Board are: Jen Drysdale, Terryl Mullock, Brett Jasch, Allyson Clay, Janice Talbott, Arwen MacDonald, and Ray Niebergall. Allyson Clay will be leaving the Board at the end of this AGM. We appreciated her thoughtful wisdom over the last several years.

Enclosed in this document you will find: the Director's Report, Financial Statements, Proposed Budget, Board Nominating Report.
Sincerely,

Ray Niebergall, Chair, SCAC Board

DIRECTOR'S REPORT

Since we last met in January 2021, the Sunshine Coast Arts Council has been a vibrant hub of activity. We have been lucky to return to offering our familiar range of exhibitions, readings, workshops, fairs, rentals, community programs and kids activities, while also being able to seed some fantastic new projects. This AGM report shares our activities between July 1, 2020 and June 30, 2021. It is a chance to reflect back on what we have accomplished, while also sharing some of our plans for the future.

I begin by thanking you, our community, for returning with us, for supporting our programs, and for being patient with us as we collectively learn how to be in space together again, with all the cautions and protocols of our still-in-the-pandemic-world. The SCAC exists to serve locally, and it has been inspiring to see our communities lean into art to stay engaged, remain connected and support creativity. Thank you. I invite you to look through this report and see the exciting range of exhibitions we have hosted – from perennial favourites that include our Friends of the Gallery and Young Artist Awards and Exhibition; to three group exhibitions introducing the practices of local artists in our Life Drawing Exhibition, Diversity in Clay, and Singular/Serial. We have also been fortunate to share work that considers the important role of preserving our natural environments: from the immersive installation, At the Edge of Wilderness, by Hildegard Westerkamp, Florence Debeugny and Giorgio Magnanesi, to Our Ancient Forests which shared the work of eleven local artists whose work reflected on the imminent protection of the Dakota Bear Sanctuary on the Sunshine Coast. We were also delighted to be part of the Sechelt Arts Festival in presenting an immersive installation created by Steve Wright and Mieke Bray.

Our Literary Reading Series made a very successful shift into an online environment, with audiences treated to readings over zoom by some of Canada's most interesting and relevant voices. The robust and diverse program of extraordinary authors is the result of the excellent work of our Literary Committee, and we extend huge thanks to Paddy Blekinsop, Daniel Heath Justice, Andrea Dancer, Sheenah Main and Dick Harrison. Our youth programs continued to be a highlight of our work, engaging over 500 young artists from across the Coast. These included our annual Young Artist Awards and Exhibition and Banner Project, alongside our first ever Young Artists and Our Ancient Forests Exhibition and Workshops with schools in Sechelt, Roberts Creek, Gibsons and Halfmoon Bay. Workshops were a combination of artmaking kits and online instruction and included Phytograms, Eco-Collage and Hidden Creatures. A huge thanks to Julie Astalnok for her guidance of the YAA program.

While the pandemic has created lots of interruptions to the normal ways we gather, it has also opened up new possibilities for ways we are able to support our local communities. In 2020, in partnership with Sechelt Downtown Business Association, we took stewardship of a storefront that provides us the chance to offer local artists and organisations space for making and sharing. A series of 3 residencies – Nadina Tandy, Mieke Bray and the Samara Collective – provided studio space access, alongside a modest honorarium. In exchange the artists were asked to create opportunities for the public to observe their practice and engage with their work. The success of this has now translated into a 3-year residency by Coast Salish weaver, Jessica Silvey, where we will offer an intergenerational weaving program for women and girls on the Coast, that shares practices and dialogues across indigenous and settler communities.

There are so many people and organisations to thank in helping us remain successful and vibrant through these challenging times. I begin with thanking the SCAC staff and contractors who make everything happen, Emma MacLeod, Emily Picard, Linda May Henri, Klaudia Rogowski, Yanira Cuellar, Bronwyn Henderson and Katie Napier. To the Board who are a dedicated group of thoughtful and kind individuals, whose commitment to the mission of the SCAC inspire us to continue to strive to strengthen our work. To the volunteers who are at the heart of helping us keep the Arts Centre open and accessible. And finally, our deep appreciation to our funders, whose investments in our work and programs have given us the chance to build our capacity and expand our offerings in service of our local communities.

I close this by expressing deep gratitude to the shíshálh and Skwxwú7mesh nations for granting us the privilege to gather and work on their traditional territories. This is both a gift and responsibility that we value across our programs and work, and we hope to continue to be guided by a commitment to right relations with our communities, as well as with the lands and waters on the Sunshine Coast.

Sadira Rodrigues

SCAC BOARD OF DIRECTORS

FOR 2021-22 AGM

SCAC BOARD OF DIRECTORS (for 2021-22 AGM)

Name	Role	City	Profession	Director Since	Election (Y/N)
Ray Niebergall	President	Roberts Creek, BC	Ceramicist	2017	Y
Janice Talbot	Treasurer	Roberts Creek, BC	Textile Artist	2017	Y
Jen Drysdale	Secretary	Gibsons, BC	Artist	2018	N
Arwen MacDonald	Member at Large	Roberts Creek, BC	Festival Producer	2016	N
Teryl Mullock	Member at Large	Gibsons, BC	Architect, Artist	2019	N
Brett Jasch	Member at Large	Sechelt, BC	Artist, Educator	2019	N
Giorgio Magnanesi	Member at Large	Roberts Creek, BC	Musician, Educator	2021* (NEW)	Y
Allyson Clay				2019	RESIGNING

EXHIBITION HIGHLIGHTS

**Craig Cochrane,
Jan Legault, Romi Kim**
Performing Flux
July 12, 2020
(closing performance)



Lucas Kratochwil
Immersion in Nature
July 17 - August 16, 2020



Veronica Trujillo
Forest Skin
July 17 - August 16, 2020

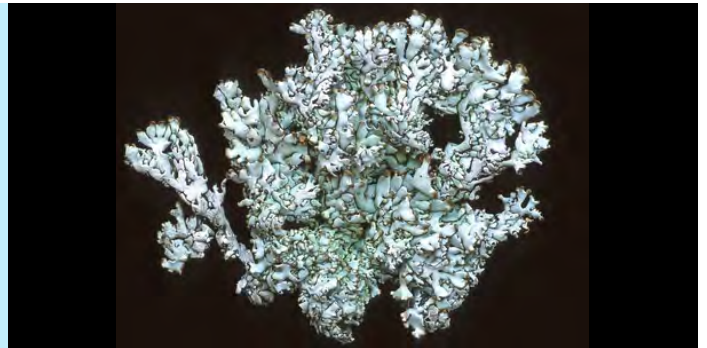


**Hildegard Westerkamp, Photographs
Florence Debeugny, Composition
Giorgio Magnanesi, Sound**
At the Edge of Wilderness
September 4 - October 4, 2020



**Alan Sirulnikoff +
Richard Nelson**
Altered States

September 4 - October 4, 2020



Sechelt Arts Festival
Mieke Bray & Steve Wright
MEME ME

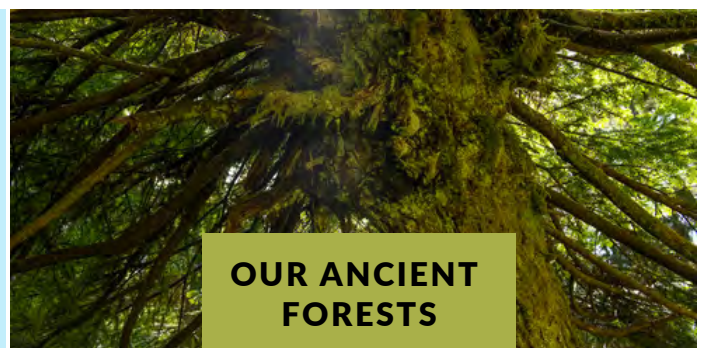
October 8 - 25, 2020



Sunshine Coast Art Crawl
Samara Arts Collective:
Artists in our Midst
October 24, 2020



Our Ancient Forests
Artists & Climate Action
October 30 - November 22, 2020



Friends of the Gallery
our annual members exhibition
January 8 - February 7, 2021



Life Drawing Exhibition
February 12 - March 14, 2021



Diversity in Clay
March 19 - April 18, 2021

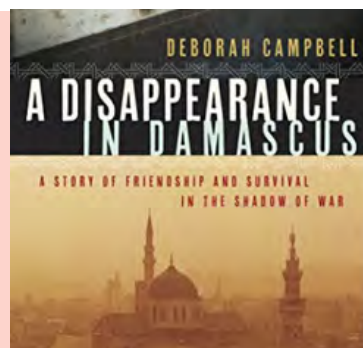


**Greta Guzek, Jen Drysdale,
Kim LaFave & Jennifer Love**
***Singular/Serial:
Contemporary Monoprinting***
May 28 - June 27, 2021

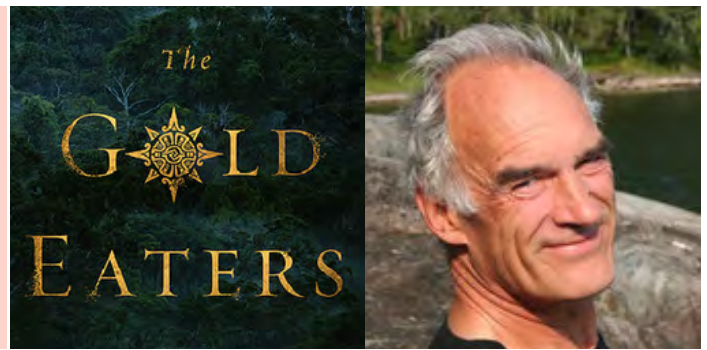


LITERARY SERIES

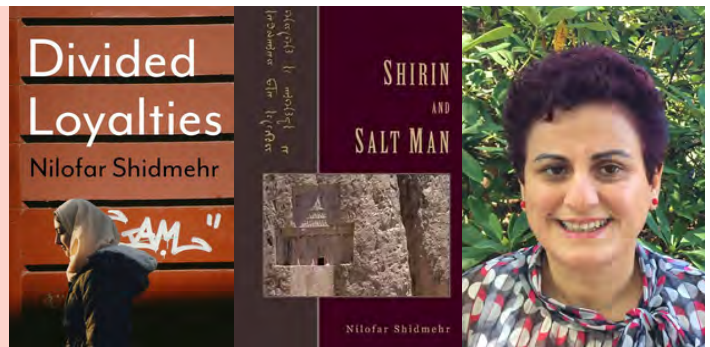
Deborah Campbell
September 19, 2020



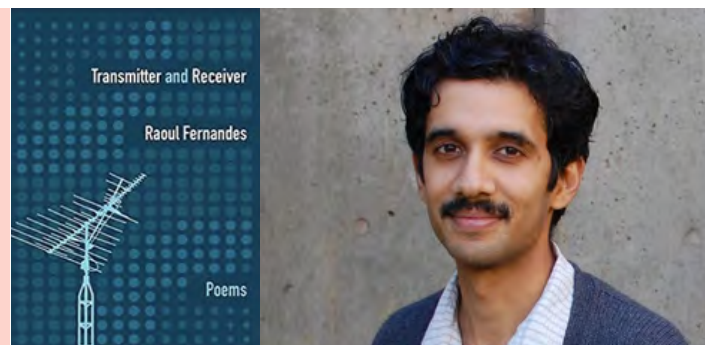
Ronald Wright
September 19, 2020



Nilofar Shidmehr
October 10, 2020



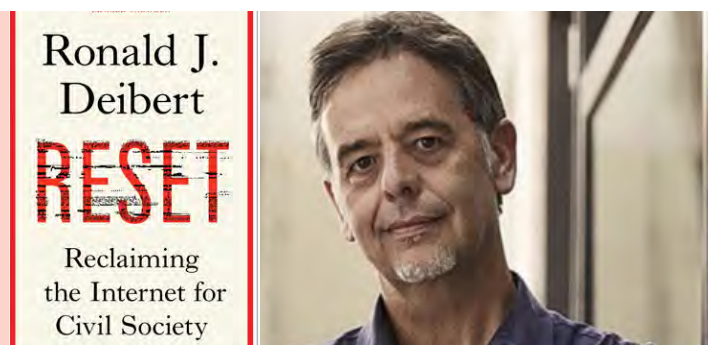
Raoul Fernandes
November 21, 2020



Joshua Whitehead
February 6, 2021



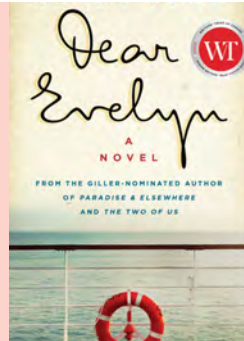
Ronald Deibert
March 6, 2021



Tenille Campbell
April 10, 2021



Kathy Page
May 8, 2021



YOUTH PROGRAMS

Young Artists Awards
November 25 - December 12, 2020



Young Artists Banner Project
People and Places I Love
November 25 - December 12, 2020



**Young Artists and
our Ancient Forests**
April 23 - May 23, 2021

YOUNG ARTISTS + OUR ANCIENT FORESTS

APRIL 23 - MAY 23, 2021

RESIDENCIES

Samara Collective
Keely Halward, Allyson Clay,
Saskia Jetten, & Natalie Grambow
September - November 2020



Mieke Bray
December 2020- February 2021



Jessica Silvey
May 1st, 2021 - ongoing



AWARDS

Mieke Bray

Gillian Lowndes Award



Paula O'Brian

Frances Wasserlein Award



WORKSHOPS

SKILLS FOR SOLITUDE

***A Brief Introduction to
Watercolour***

Roberta Mauel

July 4th, 2020



Quick Sketching & Composition
Lucas Kratochwil
August 1st, 2020



Tips for Painting Nature
Veronica Trujillo
August 8th, 2020



Sound Thinking
Giorgio Magnanensi
September 27th, 2020



Botanical Drawing Workshops
Spring Edition (Online)
Mehran Modarres-Sadeghi
November 2020 - May, 2021



Weaving, a Gathering Place
May, 2021 - ongoing



SUNSHINE COAST ARTS COUNCIL

Financial Statements

Year Ended June 30, 2021

(Unaudited - See Notice To Reader)

Ray Kuhlball
James Talbot

SUNSHINE COAST ARTS COUNCIL

Index to Financial Statements

Year Ended June 30, 2021

(Unaudited - See Notice To Reader)

	Page
NOTICE TO READER	1
FINANCIAL STATEMENTS	
Statement of Financial Position	2
Statement of Changes in Net Assets	3
Statement of Revenues and Expenditures	4
Notes to Financial Statements	5 - 7
Event Revenue (<i>Schedule 1</i>)	8
Grant Revenue (<i>Schedule 2</i>)	9



Box 2240, 5587 Inlet Avenue
Sechelt, B.C. V0N 3A0
Tel: 604-885-0366
Fax: 604-885-0367
www.oceanbreeze.ca

NOTICE TO READER

On the basis of information provided by management, I have compiled the statement of financial position of Sunshine Coast Arts Council as at June 30, 2021 and the statements of changes in net assets and revenues and expenditures for the year then ended.

I have not performed an audit or a review engagement in respect of these financial statements and, accordingly, I express no assurance thereon.

Readers are cautioned that these statements may not be appropriate for their purposes.

Ocean Breeze Accounting Inc.

Sechelt, British Columbia
September 16, 2021

CHARTERED PROFESSIONAL ACCOUNTANT

SUNSHINE COAST ARTS COUNCIL**Statement of Financial Position****June 30, 2021***(Unaudited - See Notice To Reader)*

	2021	2020
ASSETS		
CURRENT		
Cash	\$ 138,170	\$ 98,844
Accounts Receivable	15,619	2,956
Goods and Services Tax Recoverable	366	772
Prepaid Expenses	3,900	5,060
	158,055	107,632
ENDOWMENT INVESTMENTS <i>(Note 3)</i>	98,478	89,367
PROPERTY AND EQUIPMENT <i>(Note 4)</i>	40,687	29,997
	\$ 297,220	\$ 226,996
LIABILITIES		
CURRENT		
Accounts Payable	\$ 7,038	\$ 2,453
Provincial Sales Tax Payable	175	-
Deferred Contributions <i>(Note 5)</i>	41,890	25,001
	49,103	27,454
DEFERRED CAPITAL CONTRIBUTIONS <i>(Note 6)</i>	133,882	90,252
	182,985	117,706
NET ASSETS		
General Fund	15,756	19,922
Endowment Fund	98,479	89,368
	114,235	109,290
	\$ 297,220	\$ 226,996

ON BEHALF OF THE BOARD_____
*Director*_____
Director

See notes to financial statements

SUNSHINE COAST ARTS COUNCIL
Statement of Changes in Net Assets
Year Ended June 30, 2021
(Unaudited - See Notice To Reader)

	General Fund	Endowment Fund	2021	2020
NET ASSETS - BEGINNING OF YEAR	\$ 19,922	\$ 89,368	\$ 109,290	\$ 126,148
Inter-fund Transfers	(9,111)	9,111	-	-
Excess Of Revenue Over Expenses	4,945	-	4,945	(16,858)
NET ASSETS - END OF YEAR	\$ 15,756	\$ 98,479	\$ 114,235	\$ 109,290

See notes to financial statements

SUNSHINE COAST ARTS COUNCIL**Statement of Revenues and Expenditures****Year Ended June 30, 2021***(Unaudited - See Notice To Reader)*

	2021	2020
REVENUE		
Donations	\$ 7,028	\$ 4,634
Earned Revenue	8,694	12,368
Events and Programs(Schedule 1)	13,763	39,546
Grants(Schedule 2)	77,678	46,644
Interest	13,891	6,756
Memberships	3,920	5,150
Sponsorships	2,020	2,750
Wage Subsidies	34,569	8,129
	161,563	125,977
EXPENSES		
Administration and Office	22,949	23,039
Amortization	6,918	6,959
Awards	1,800	2,350
Events and Programs	27,398	21,150
Facilities	19,531	20,408
Wages and Benefits	78,022	68,929
	156,618	142,835
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES	\$ 4,945	\$ (16,858)

See notes to financial statements

SUNSHINE COAST ARTS COUNCIL

Notes to Financial Statements

Year Ended June 30, 2021

(Unaudited - See Notice To Reader)

1. Purpose of the organization

Sunshine Coast Arts Council (the "organization") is a not-for-profit organization incorporated provincially under the Society Act of British Columbia.

The organization operates to promote the local artists and artisans and to broaden the opportunities for the Sunshine Coast Community to enjoy and to participate in cultural activities

The organization is a registered charity within the definition of the Income Tax Act and therefore, as long as it complies with the rules and regulations of the Income Tax Act, it is exempt from income taxes and may issue receipts to donors.

2. Summary of significant accounting policies

Fund accounting

Sunshine Coast Arts Council follows the restricted fund method of accounting for contributions.

The General Fund accounts for the organizations program delivery and administrative activities. This fund reports unrestricted resources and restricted operating grants.

The Endowment Fund reports resources contributed for endowment. Investment income earned on resources of the Endowment Fund is reported in the Endowment Fund.

Revenue recognition

Sunshine Coast Arts Council follows the deferral method of accounting for contributions.

Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Endowment contributions are recognized as direct increases in net assets.

Restricted investment income is recognized as revenue in the year in which the related expenses are incurred. Unrestricted investment income is recognized as revenue when earned.

Government funding and grants

Unrestricted revenue from contracts from federal and provincial organizations is recognized when received or receivable if the amounts to be received can be reasonably estimated and collection is reasonably assured. Restricted revenues from Government grants are recorded when there is a reasonable assurance that the organization had complied with and will continue to comply with, all the necessary conditions to obtain the grants.

Contributed services

The operations of the organization depend on both the contribution of time by volunteers and donated materials from various sources. The fair value of donated materials and services cannot be reasonably determined and are therefore not reflected in these financial statements.

(continues)

SUNSHINE COAST ARTS COUNCIL

Notes to Financial Statements

Year Ended June 30, 2021

(Unaudited - See Notice To Reader)

2. Summary of significant accounting policies (continued)

Property and equipment

Property and equipment is stated at cost or deemed cost less accumulated amortization and is amortized over its estimated useful life at the following rates and methods:

Building Improvements	5 years	straight-line method
Computer Equipment	55%	declining balance method
Furniture and Fixtures	20%	declining balance method

Property and equipment acquired during the year but not placed into use are not amortized until they are placed into use.

3. Endowment Investments

	2021	2020
D. Crowston Endowment	\$ 36,893	\$ 33,483
F. Wasserlein Endowment	7,152	6,483
Gillian Lowndes Endowment	37,010	33,589
Klein Endowment	7,726	7,012
L. Baril Endowment	9,697	8,801
	\$ 98,478	\$ 89,368

Endowment funds are invested in marketable securities and held in trust by the Sunshine Coast Community Foundation which reports to the Arts Council at market values.

4. Property and Equipment

	Cost	Accumulated amortization	2021 Net book value	2020 Net book value
Building Improvements	\$ 47,366	\$ 11,352	\$ 36,014	\$ 24,865
Computer Equipment	783	215	568	-
Furniture and Fixtures	6,415	2,310	4,105	5,132
	\$ 54,564	\$ 13,877	\$ 40,687	\$ 29,997

SUNSHINE COAST ARTS COUNCIL

Notes to Financial Statements

Year Ended June 30, 2021

(Unaudited - See Notice To Reader)

5. Deferred Contributions

The organization defers contributions consisting of event revenue and grants for specific expenditures and projects that will occur in future years.

	2021	2020
Unrestricted Contributions		
Prepaid Craft Fair Rentals	\$ 1,890	\$ -
Grant Revenue	40,000	25,001
	41,890	25,001
Restricted Contributions		
Restricted Grants	4,794	4,294
	\$ 46,684	\$ 29,295

Restricted grants are from the Canada Council for the Arts (2021: \$2,018; 2020: \$1,518) and Kitchen Lab Intergenerational (2021: \$2,776; 2020: \$2,776)

6. Deferred Capital Contributions

Deferred capital contributions are contributions that are received and are restricted to the purchase of capital assets or for improvements to capital assets. The organization will recognize these revenues once capital assets have been purchased or capital improvements have been made.

In the past two years, grants have been received from the Community Forest Foundation for the replacement of the roof and energy efficiency updates amounting to \$137,173 (\$47,173 in 2021 and \$90,000 in 2020). During the year \$16,825 was expended for engineering consultants for the roof replacement project and \$22,373 in 2020 for engineering consultants and energy efficient updates. These costs were reported as an addition to property and equipment. The revenue will be recognized with the amortization of the assets. Revenue of \$4,042 has been recognized in both 2020 and 2021 for the energy efficiency updates only. As at year-end, \$97,975 of the funds received have not been used to purchase tangible capital assets and \$129,089 remains as a deferred capital contribution.

7. British Columbia Societies Act

In accordance with the recent changes to the British Columbia Societies Act, no amount was paid to the directors during the year and there were no employees or subcontractors paid in excess of \$75,000 during the year.

8. Comparative figures

Some of the comparative figures have been reclassified to conform to the current year's presentation.

SUNSHINE COAST ARTS COUNCIL**Event Revenue****(Schedule 1)****Year Ended June 30, 2021***(Unaudited - See Notice To Reader)*

	2021	2020
Programs and Events		
Art on Film Series	\$ -	\$ 1,584
Business of Art Workshops	5,025	209
Christmas Craft - Gate Income	-	1,282
Christmas Craft Fair	-	3,176
Gallery Commissions	1,673	-
Hackett Park Craft Fair	-	16,505
Hackett Park Fair - Gate Income	-	10,183
Literary Income	145	1,169
Music Presentation	-	857
Youth Programming	1,420	4,296
	\$ 8,263	\$ 39,261

SUNSHINE COAST ARTS COUNCIL**Grant Revenue****(Schedule 2)****Year Ended June 30, 2021***(Unaudited - See Notice To Reader)*

	2021	2020
Grants		
BC Hydro Covid-19 Relief	\$ 25	\$ -
BCAC - Covid-19 Support	4,001	999
BCAC - Operating Assistance	43,000	25,000
Canada Council for the Arts - Literary	-	774
Community Forest	4,042	4,042
District of Sechelt	8,700	8,000
Summer Students	-	5,438
Sunshine Coast Community Foundation	7,792	2,391
Young Canada Works	10,118	-
	\$ 77,678	\$ 46,644

FINANCIAL

2019 - 2022 BUDGET Sunshine Coast Arts Council

ESTIMATED REVENUE (Cash & Grants)	2019-2020 (ACTUAL)	2020-21 (ACTUAL)	2021-2022 (PROPOSED)
District Of Sechelt CIP Grant	\$ 8,500.00	\$ 9,000.00	\$ 9,500.00
Your Organization's Contribution	\$ 25,558.00	\$ 12,200.00	\$ 12,000.00
Federal Government		\$ 5,000.00	\$ 7,000.00
Young Canada Works	\$ 15,000.00	\$ 11,000.00	\$ 11,000.00
Community Foundations of Canada		\$ 15,000.00	\$ 15,000.00
Canada Council for the Arts		\$ 3,000.00	\$ 5,000.00
Provincial Government			
BC Arts Council	\$ 35,000.00	\$ 31,000.00	\$ 28,000.00
BC Gaming		\$ 20,000.00	\$ 25,000.00
SC Regional District (e.g. Rural Grant-in-Aid)	\$ 700.00	\$ -	\$ 800.00
Town of Gibsons (e.g. Grants of Assistance)	\$ -	\$ -	\$ -
shishálh Nation (e.g. Grant-in-Aid)	\$ -	\$ -	\$ 1,000.00
Service Clubs (Rotary, Lions etc.)	\$ 14,000.00	\$ 7,000.00	\$ 7,000.00
SC Foundation	\$ 6,500.00	\$ 3,500.00	\$ 5,000.00
Fundraising	\$ -	\$ -	\$ -
Individual donations	\$ 3,000.00	\$ 7,000.00	\$ 5,000.00
Corporate Sponsorship	\$ 1,500.00	\$ 5,000.00	\$ 5,000.00
Ticket Sales	\$ 11,000.00	\$ 5,000.00	\$ 5,000.00
Vendor Fees	\$ -	\$ 8,000.00	\$ 10,000.00
Membership Fees	\$ 10,000.00	\$ 7,000.00	\$ 10,000.00
Other: Gallery Commissions	\$ 4,000.00	\$ 4,500.00	\$ 4,500.00
Other: Endowment Interest	\$ 3,300.00	\$ 3,500.00	\$ 3,500.00
REVENUE TOTAL	\$ 138,058.00	\$ 156,700.00	\$ 169,300.00

ESTIMATED EXPENSES	2019-2020 (ACTUAL)	2020-21 (ACTUAL)	2021-2022 (PROPOSED)
Advertising & Promotions	\$ 1,500.00	\$ 2,000.00	\$ 2,000.00
Contracted Services/Professional Fees (WAGP)	\$ 15,000.00	\$ 12,000.00	\$ 12,000.00
Equipment Rental	\$ -	\$ -	\$ -
Honorariums	\$ 12,000.00	\$ 13,000.00	\$ 13,000.00
Insurance	\$ 4,500.00	\$ 6,000.00	\$ 6,200.00
Materials & Supplies	\$ 6,000.00	\$ 4,000.00	\$ 4,000.00
Permit Fees	\$ -	\$ -	\$ -
Printing & Photocopying	\$ -	\$ -	\$ -
Training and/or Development	\$ -	\$ -	\$ -
Transportation	\$ -	\$ -	\$ -
Venue Rental	\$ -	\$ 5,500.00	\$ 5,500.00
Volunteer Recognition, t-shirts etc.			\$ -
Wages/Salaries			
Director/Curator	\$ 34,000.00	\$ 38,000.00	\$ 41,000.00
Arts Administrator	\$ 24,000.00	\$ 34,000.00	\$ 36,000.00
Design and Program Assistant	\$ 10,000.00	\$ 10,000.00	\$ 18,000.00
Bookkeeper	\$ 13,000.00	\$ 8,000.00	\$ 10,000.00
Extended Health Benefits **new		\$ 9,000.00	\$ 9,000.00
Other: Awards	\$ 2,350.00	\$ 2,350.00	\$ 2,500.00
Other: Facilities	\$ 21,062.00	\$ 12,000.00	\$ 10,000.00
Other:	\$ -	\$ -	\$ -
Other:	\$ -	\$ -	\$ -
EXPENSES TOTAL	\$ 143,412.00	\$ 155,850.00	\$ 169,200.00
SURPLUS/DEFICIT	\$ (5,354.00)	\$ 850.00	\$ 100.00

