

SUNSHINE COAST ARTS COUNCIL



AGM REPORT 2021

July 1st, 2020 - June 30th, 2021

THANK YOU TO ALL OUR SPONSORS AND SUPPORTERS:

The SCAC
Membership



Canada Council
for the Arts

Conseil des Arts
du Canada



BRITISH COLUMBIA
ARTS COUNCIL



BRITISH COLUMBIA
ARTS COUNCIL



Sunshine Coast
CREDIT UNION
Together, we enrich lives



CONSUMER
PROTECTION BC



District of
SECHELT



COMMUNITY
FOUNDATIONS
OF CANADA

AGM AGENDA 2020/21

Saturday, Dec 11, 2021 at 2pm (zoom)

1. Call to Order and Approval of Agenda
2. Approval of Minutes from January 23, 2021
3. Chair's Report
4. Director's Report
5. Election for the Board of Directors
6. Financial Report for last fiscal year: July 1, 2020 – June 30, 2021
7. SCAC Proposed Budget 2021-22
8. Motion to set the date for the next AGM
9. Adjournment

Sunshine Coast Arts Council
Annual General Meeting Minutes
January 23, 2021

In Attendance:

Sheila Page, Eleanor Mae, Sarah Lowis, Ray Niebergall, Bev Neibergall, Iris Hill, Peter Hill, Allyson Clay, Brett Jasch, Janice Talbott, Yanira Cuellar, Larry Popovich, Paula O'Brien, Jennifer Drysdale, Linda Williams, Teryl Mullock, Emma MacLeod

1. Call to Order and Approval of the Agenda: Paula so moved, Eleanor seconded

2. Approval of the Minutes from October 24, 2019:
Eleanor so moved, Sheila seconded

Notes: Sheila appreciated the additions of answers to questions being typed out

3. Chair's Report: Motion to receive report; Allyson so moved

4. Director's Report: Motion to receive report; Sheila so moved, Eleanor seconded

5. Financial Report for the last fiscal: Motion to accept the financial report; Allyson so moved, Teryl seconded

Questions:

Eleanor – many of the numbers on the first page are in excess of last year

Answer: part of that assets differential is from grant funding that can only be used for the specific programs that it is set out for

We also had to be running a deficit in order to access some of the emergency funding that we were able to access

Sheila – normally the AGM is held in the Fall

Ray will address when we get to the constitution

Province extended the bylaw – we made a request to run the AGM 3 months after it was initially planned

Linda – is there a budget in the report for the coming year

There will be one, there isn't yet. Our constitution doesn't stipulate that the membership needs to approve a budget for the coming year.

Motion to accept the financial report

All in favour

6. Election for the Board of Directors: Motion on behalf of the nominating committee that we accept Brett Jasch as a new Member at large

All in favour

7. Committee Reports + Motions

a. Constitution Amendments

Janice: motion to adopt revised constitution and bylaw with some changes

Eleanor so moved, Brett seconded
All in favour

b. Art Centre Upgrades

Teryl: 3 part resolution laid out in report

A. Teryl so moved, Allyson seconded

B. Teryl so moved, Allyson seconded

C. Teryl so moved, Allyson seconded

Questions:

Iris – do we have the \$300,000?

A: we received a grant of \$110,000

If the membership approves this, Sadira can then apply for federal/provincial grants specifically geared toward projects of this nature

Sheila – comment about fundraising

Happy to speak to a committee about fundraising things that have and have not worked in the past

Eleanor

Was the roof replaced at some point?

The torchon (sp?) was replaced when there was a leak above the kitchen area

Another comment on the price – this is a commercial, long-lasting solution, cost also includes insulation and skylights

All in favour

Q: Eleanor – has there been consideration to preserving the look of the log panels

A: later on in the process, the building committee would appreciate the input of volunteers and community members to preserve the original legacy of the building

Note: we can only ask for capital funding once every 10 years so the proposal has to anticipate all of the various stages

9. Motion to set the date for next AGM

Proposed date: Thurs Nov 4th, 6pm

Open to amendment

Feedback

Weekend daytime makes it difficult for people involved in craft fairs

Evenings during the week/weekend might be better to accommodate younger people who are not yet retired

Sadira so moved, Eleanor seconded

10. Motion to adjourn

Peter so moved, Sheila seconded

CHAIR'S REPORT

If one seeks to become an artist, firstly we train the hand. Then, one discovers that the eye needs improving. Later on, one learns it is the mind that needs developing, only to discover that the ultimate quest of the artist is passion. Great dancers are not great because of their technique, as important as this may be, but because of their passion. Often our focus is to become technically competent with our medium and we may fail to grasp our dependence on non-technical forces of art making. As we grow in our artwork, we transfuse the energy of our humanness as well as our artistic skill. "Robert Piepenburg an American Ceramist wrote: "When we creatively interact with clay we unearth the realities of the human spirit ..., engage the passions of the heart, and honour the uniqueness of our being" Let's face it, if we are not transferring what shapes our life to the shaping of the medium, we work in, we're not meeting our creative skills within the intimacy of a relationship that produces great art. Or to express this in other words, creativity often starts when language comes to its' end, then art begins.

Since our last AGM January 2021, our relationship with the pandemic continues to shape the manner we manage the Gallery and public events. The SCAC Board and Staff during this period of time have tried to offer good leadership to encounter new ways of operating the Gallery according to the BC COVID - Guidelines and to maintain other events that take place under the direction of SCAC.

At this moment, we have very capable, creative, imaginative staff offering good leadership through the SCAC Board: Sadira Rodrigues, our Director/Curator, Emma MacLeod, Arts Administrator, and our Young Canada Works students who work as Gallery assistants, Emily Picard and Linda May Henri. As a Board, we are very thankful that we have excellent staff creatively managing the daily affairs of the SCAC. Between the Board and Staff we have a very good, confident, creative working relationship.

Above all, we give deep appreciation to all of the Volunteers who have worked in good faith in keeping up our property, the gardens and attending to the Gallery space. Without their volunteer work, it would be very difficult to maintain the daily workings of the Gallery.

In addition to this, as volunteers we are thankful for the Board Members. The members of the Board are: Jen Drysdale, Terryl Mullock, Brett Jasch, Allyson Clay, Janice Talbott, Arwen MacDonald, and Ray Niebergall. Allyson Clay will be leaving the Board at the end of this AGM. We appreciated her thoughtful wisdom over the last several years.

Enclosed in this document you will find: the Director's Report, Financial Statements, Proposed Budget, Board Nominating Report.
Sincerely,

Ray Niebergall, Chair, SCAC Board

DIRECTOR'S REPORT

Since we last met in January 2021, the Sunshine Coast Arts Council has been a vibrant hub of activity. We have been lucky to return to offering our familiar range of exhibitions, readings, workshops, fairs, rentals, community programs and kids activities, while also being able to seed some fantastic new projects. This AGM report shares our activities between July 1, 2020 and June 30, 2021. It is a chance to reflect back on what we have accomplished, while also sharing some of our plans for the future.

I begin by thanking you, our community, for returning with us, for supporting our programs, and for being patient with us as we collectively learn how to be in space together again, with all the cautions and protocols of our still-in-the-pandemic-world. The SCAC exists to serve locally, and it has been inspiring to see our communities lean into art to stay engaged, remain connected and support creativity. Thank you. I invite you to look through this report and see the exciting range of exhibitions we have hosted – from perennial favourites that include our Friends of the Gallery and Young Artist Awards and Exhibition; to three group exhibitions introducing the practices of local artists in our Life Drawing Exhibition, Diversity in Clay, and Singular/Serial. We have also been fortunate to share work that considers the important role of preserving our natural environments: from the immersive installation, At the Edge of Wilderness, by Hildegard Westerkamp, Florence Debeugny and Giorgio Magnanesi, to Our Ancient Forests which shared the work of eleven local artists whose work reflected on the imminent protection of the Dakota Bear Sanctuary on the Sunshine Coast. We were also delighted to be part of the Sechelt Arts Festival in presenting an immersive installation created by Steve Wright and Mieke Bray.

Our Literary Reading Series made a very successful shift into an online environment, with audiences treated to readings over zoom by some of Canada's most interesting and relevant voices. The robust and diverse program of extraordinary authors is the result of the excellent work of our Literary Committee, and we extend huge thanks to Paddy Blekinsop, Daniel Heath Justice, Andrea Dancer, Sheenah Main and Dick Harrison. Our youth programs continued to be a highlight of our work, engaging over 500 young artists from across the Coast. These included our annual Young Artist Awards and Exhibition and Banner Project, alongside our first ever Young Artists and Our Ancient Forests Exhibition and Workshops with schools in Sechelt, Roberts Creek, Gibsons and Halfmoon Bay. Workshops were a combination of artmaking kits and online instruction and included Phytograms, Eco-Collage and Hidden Creatures. A huge thanks to Julie Astalnok for her guidance of the YAA program.

While the pandemic has created lots of interruptions to the normal ways we gather, it has also opened up new possibilities for ways we are able to support our local communities. In 2020, in partnership with Sechelt Downtown Business Association, we took stewardship of a storefront that provides us the chance to offer local artists and organisations space for making and sharing. A series of 3 residencies – Nadina Tandy, Mieke Bray and the Samara Collective – provided studio space access, alongside a modest honorarium. In exchange the artists were asked to create opportunities for the public to observe their practice and engage with their work. The success of this has now translated into a 3-year residency by Coast Salish weaver, Jessica Silvey, where we will offer an intergenerational weaving program for women and girls on the Coast, that shares practices and dialogues across indigenous and settler communities.

There are so many people and organisations to thank in helping us remain successful and vibrant through these challenging times. I begin with thanking the SCAC staff and contractors who make everything happen, Emma MacLeod, Emily Picard, Linda May Henri, Klaudia Rogowski, Yanira Cuellar, Bronwyn Henderson and Katie Napier. To the Board who are a dedicated group of thoughtful and kind individuals, whose commitment to the mission of the SCAC inspire us to continue to strive to strengthen our work. To the volunteers who are at the heart of helping us keep the Arts Centre open and accessible. And finally, our deep appreciation to our funders, whose investments in our work and programs have given us the chance to build our capacity and expand our offerings in service of our local communities.

I close this by expressing deep gratitude to the shíshálh and Skwxwú7mesh nations for granting us the privilege to gather and work on their traditional territories. This is both a gift and responsibility that we value across our programs and work, and we hope to continue to be guided by a commitment to right relations with our communities, as well as with the lands and waters on the Sunshine Coast.

Sadira Rodrigues

SCAC BOARD OF DIRECTORS

FOR 2021-22 AGM

Name	Role	City	Profession	Director Since	Election (Y/N)
Ray Niebergall	President	Roberts Creek, BC	Ceramicist	2017	Y
Janice Talbot	Treasurer	Roberts Creek, BC	Textile Artist	2017	Y
Jen Drysdale	Secretary	Gibsons, BC	Artist	2018	N
Arwen MacDonald	Member at Large	Roberts Creek, BC	Festival Producer	2016	N
Teryl Mullock	Member at Large	Gibsons, BC	Architect, Artist	2019	N
Brett Jasch	Member at Large	Sechelt, BC	Artist, Educator	2019	N
Giorgio Magnanesi	Member at Large	Roberts Creek, BC	Musician, Educator	2021* (NEW)	Y
Allyson Clay				2019	RESIGNING

EXHIBITION HIGHLIGHTS

**Craig Cochrane,
Jan Legault, Romi Kim**
Performing Flux
July 12, 2020
(closing performance)



Performing Flux

Lucas Kratochwil
Immersion in Nature
July 17 - August 16, 2020



Lucas Kratochwil

Veronica Trujillo
Forest Skin
July 17 - August 16, 2020



Veronica Trujillo

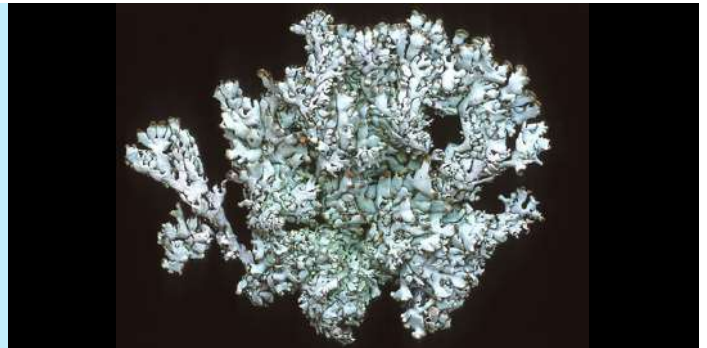
**Hildegard Westerkamp, Photographs
Florence Debeugny, Composition
Giorgio Magnanesi, Sound**
At the Edge of Wilderness
September 4 - October 4, 2020



At the Edge of Wilderness

**Alan Sirulnikoff +
Richard Nelson**
Altered States

September 4 - October 4, 2020



Sechelt Arts Festival
Mieke Bray & Steve Wright
MEME ME

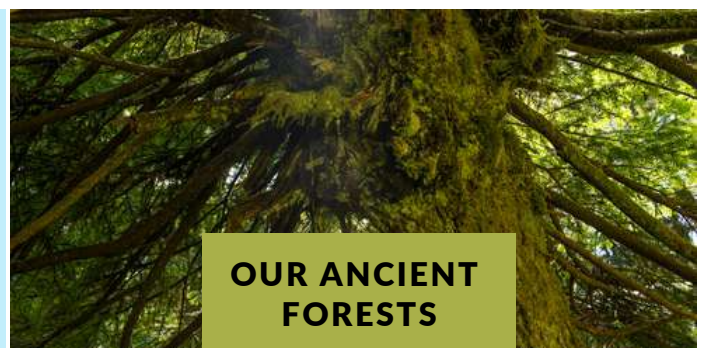
October 8 - 25, 2020



Sunshine Coast Art Crawl
Samara Arts Collective:
Artists in our Midst
October 24, 2020



Our Ancient Forests
Artists & Climate Action
October 30 - November 22, 2020



Friends of the Gallery
our annual members exhibition
January 8 - February 7, 2021



Life Drawing Exhibition
February 12 - March 14, 2021



Diversity in Clay
March 19 - April 18, 2021

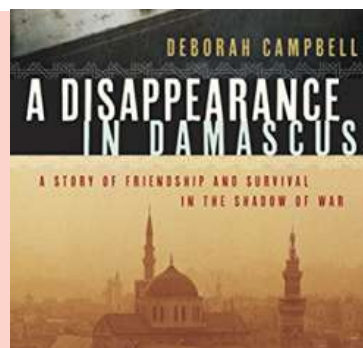


**Greta Guzek, Jen Drysdale,
Kim LaFave & Jennifer Love**
***Singular/Serial:
Contemporary Monoprinting***
May 28 - June 27, 2021

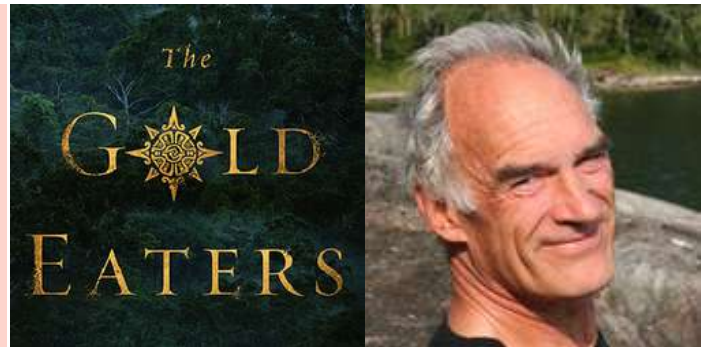


LITERARY SERIES

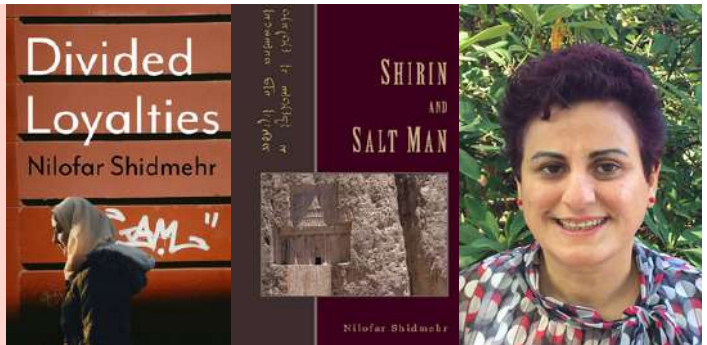
Deborah Campbell
September 19, 2020



Ronald Wright
September 19, 2020



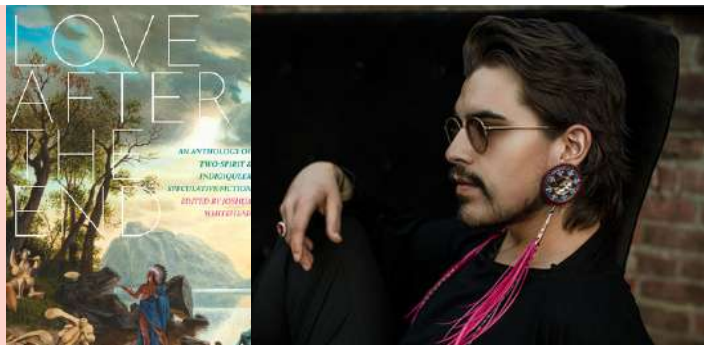
Nilofar Shidmehr
October 10, 2020



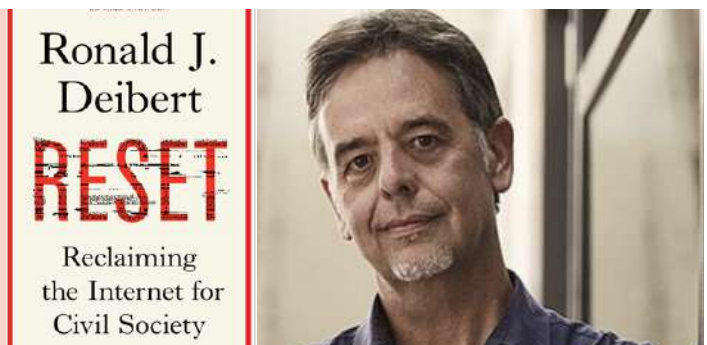
Raoul Fernandes
November 21, 2020



Joshua Whitehead
February 6, 2021



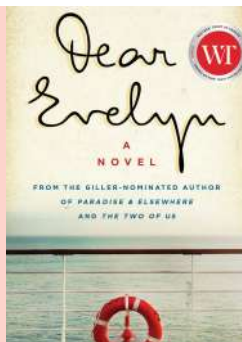
Ronald Deibert
March 6, 2021



Tenille Campbell
April 10, 2021



Kathy Page
May 8, 2021



YOUTH PROGRAMS

Young Artists Awards
November 25 - December 12, 2020



Young Artists Banner Project
People and Places I Love
November 25 - December 12, 2020



**Young Artists and
our Ancient Forests**
April 23 - May 23, 2021

YOUNG ARTISTS + OUR ANCIENT FORESTS

APRIL 23 - MAY 23, 2021

RESIDENCIES

Samara Collective
Keely Halward, Allyson Clay,
Saskia Jetten, & Natalie Grambow
September - November 2020



Mieke Bray
December 2020- February 2021



Jessica Silvey
May 1st, 2021 - ongoing



AWARDS

Mieke Bray

Gillian Lowndes Award



Paula O'Brian

Frances Wasserlein Award



WORKSHOPS

SKILLS FOR SOLITUDE

***A Brief Introduction to
Watercolour***

Roberta Mauel

July 4th, 2020



***Quick Sketching &
Composition***
Lucas Kratochwil
August 1st, 2020



Tips for Painting Nature
Veronica Trujillo
August 8th, 2020



Sound Thinking
Giorgio Magnanensi
September 27th, 2020



***Botanical Drawing
Workshops***
Spring Edition (Online)
Mehran Modarres-Sadeghi
November 2020 - May, 2021



Weaving, a Gathering Place
May, 2021 - ongoing



FINANCIAL

2019 - 2022 BUDGET Sunshine Coast Arts Council

ESTIMATED REVENUE (Cash & Grants)	2019-2020 (ACTUAL)	2020-21 (ACTUAL)	2021-2022 (PROPOSED)
District Of Sechelt CIP Grant	\$ 8,500.00	\$ 9,000.00	\$ 9,500.00
Your Organization's Contribution	\$ 25,558.00	\$ 12,200.00	\$ 12,000.00
Federal Government		\$ 5,000.00	\$ 7,000.00
Young Canada Works	\$ 15,000.00	\$ 11,000.00	\$ 11,000.00
Community Foundations of Canada		\$ 15,000.00	\$ 15,000.00
Canada Council for the Arts		\$ 3,000.00	\$ 5,000.00
Provincial Government			
BC Arts Council	\$ 35,000.00	\$ 31,000.00	\$ 28,000.00
BC Gaming		\$ 20,000.00	\$ 25,000.00
SC Regional District (e.g. Rural Grant-in-Aid)	\$ 700.00	\$ -	\$ 800.00
Town of Gibsons (e.g. Grants of Assistance)	\$ -	\$ -	\$ -
shishálh Nation (e.g. Grant-in-Aid)	\$ -	\$ -	\$ 1,000.00
Service Clubs (Rotary, Lions etc.)	\$ 14,000.00	\$ 7,000.00	\$ 7,000.00
SC Foundation	\$ 6,500.00	\$ 3,500.00	\$ 5,000.00
Fundraising	\$ -	\$ -	\$ -
Individual donations	\$ 3,000.00	\$ 7,000.00	\$ 5,000.00
Corporate Sponsorship	\$ 1,500.00	\$ 5,000.00	\$ 5,000.00
Ticket Sales	\$ 11,000.00	\$ 5,000.00	\$ 5,000.00
Vendor Fees	\$ -	\$ 8,000.00	\$ 10,000.00
Membership Fees	\$ 10,000.00	\$ 7,000.00	\$ 10,000.00
Other: Gallery Commissions	\$ 4,000.00	\$ 4,500.00	\$ 4,500.00
Other: Endowment Interest	\$ 3,300.00	\$ 3,500.00	\$ 3,500.00
REVENUE TOTAL	\$ 138,058.00	\$ 156,700.00	\$ 169,300.00

ESTIMATED EXPENSES	2019-2020 (ACTUAL)	2020-21 (ACTUAL)	2021-2022 (PROPOSED)
Advertising & Promotions	\$ 1,500.00	\$ 2,000.00	\$ 2,000.00
Contracted Services/Professional Fees (WAGP)	\$ 15,000.00	\$ 12,000.00	\$ 12,000.00
Equipment Rental	\$ -	\$ -	\$ -
Honorariums	\$ 12,000.00	\$ 13,000.00	\$ 13,000.00
Insurance	\$ 4,500.00	\$ 6,000.00	\$ 6,200.00
Materials & Supplies	\$ 6,000.00	\$ 4,000.00	\$ 4,000.00
Permit Fees	\$ -	\$ -	\$ -
Printing & Photocopying	\$ -	\$ -	\$ -
Training and/or Development	\$ -	\$ -	\$ -
Transportation	\$ -	\$ -	\$ -
Venue Rental	\$ -	\$ 5,500.00	\$ 5,500.00
Volunteer Recognition, t-shirts etc.			\$ -
Wages/Salaries			
Director/Curator	\$ 34,000.00	\$ 38,000.00	\$ 41,000.00
Arts Administrator	\$ 24,000.00	\$ 34,000.00	\$ 36,000.00
Design and Program Assistant	\$ 10,000.00	\$ 10,000.00	\$ 18,000.00
Bookkeeper	\$ 13,000.00	\$ 8,000.00	\$ 10,000.00
Extended Health Benefits **new		\$ 9,000.00	\$ 9,000.00
Other: Awards	\$ 2,350.00	\$ 2,350.00	\$ 2,500.00
Other: Facilities	\$ 21,062.00	\$ 12,000.00	\$ 10,000.00
Other:	\$ -	\$ -	\$ -
Other:	\$ -	\$ -	\$ -
EXPENSES TOTAL	\$ 143,412.00	\$ 155,850.00	\$ 169,200.00
SURPLUS/DEFICIT	\$ (5,354.00)	\$ 850.00	\$ 100.00