



# Sunshine Coast Arts Council



# AGM REPORT 2022

*July 1st, 2021 - June 30th, 2022*

THANK YOU TO ALL OUR SPONSORS AND SUPPORTERS:

The SCAC  
Membership



Canada Council  
for the Arts

Conseil des Arts  
du Canada



Sunshine Coast  
CREDIT UNION  
*Together, we enrich lives.*



CONSUMER  
PROTECTION BC



District of  
SECHELT



COMMUNITY  
FOUNDATIONS  
OF CANADA

# SUNDAY, OCTOBER 30TH AT 2PM

 (In-person at the Arts Centre)

## **AGENDA**



1. Call to Order and Approval of Agenda
2. Approval of Minutes from December 11, 2021
3. Chair's Report
4. Director's Report
5. Financial Report for last fiscal year:  
July 1, 2021 – June 30, 2022
6. Election for the Board of Directors
7. Motion to set the date for the next AGM
8. Adjournment

# Sunshine Coast Arts Council Annual AGM Meeting Minutes

Saturday, Dec. 11, 2021  
2:00 pm- 3:30 pm via Zoom

Attendees: Ray Niebergall, Teryl Mullock, Jennifer Drysdale, Brett Jasch, Arwen MacDonald, Janice Talbott, Sadira Rodrigues (ex-officio)

Members: Richard Harrison, Rik Jespersen, Giorgio Magnanensi, Paddy Blenkinsop, Nancy Cuthbert, Lydia Avsec, Hilloree Heselgrave, Linda Williams, Sheila Page, Eleanor May, Emma MacLeod, Emily Picard

Minutes:

Opening remarks Chair: Welcome all (RN) Thanks to all volunteers and great staff and for the wonderful relationship between staff and board members. SCAC has done very well despite COVID thanks to the exceptional staff.

MOTION: to begin meeting, (BJ 1st, AM 2nd)

MOTION: to approve minutes from: (Sheila 1st, JT2nd)

Director's Report: MOTION: to accept Directors report. (AM 1st, TM 2nd)

Reflect back over entire year of COVID pandemic:

July 1st, back with Hackett Park. No issues around COVID restrictions. We were fortunate to acquire extra funding during the pandemic. Received Gender Equality grant re: BMO, Gathering and Weaving Space. Opportunity to open up for connecting to Sechelt Nation and Sechelt Youth. Congrats to Emma for becoming a full-time Art Admin, well deserved.

MOTION: to accept Director's Report: (BJ 1st, Eleanor 2nd)

Elections: Re election of RN and JT, add new board member GM,

MOTION: to accept: (AM 1st, BJ 2nd)

AC resigning after 2 year board term

All in approval

Thanks for R and J

Financial Report: We are sitting with a surplus, astounding considering COVID, thanks to SR and EM for taking care of finances for programming and grants etc.

Open for questions? SP would like to take note that it was a nice surprise to see the surplus and thank you to staff and board

MOTION: to accept Financial Report July 2020-June 2021 (TM 1st, AM 2nd). All in favour.

- Proposed budget for 21-22, upcoming exhibitions and events, approx 40 submissions, submissions committee chose a robust variety and robust range
- Art Centre upgrade: BC Arts Council, roof project, HVAC, upgrade of insulation
- Plaque on bench for the Egans to recognize their amazing contribution to SCAC
- New covering for the outside garden area of SCAC to provide an extra space and safe space for outdoor activities etc.
- Strategic meeting: worked on the future of the SCAC and clarity of the organization's role serving the coast community and to hear the community's voice
- Budget: stabilized the staffing of SCAC, provided a living wage and extended benefits for staff.
- Questions, discussion? SP: future plans not reflected in the budget? SR: Cap. upgrades, health and cities grant, separate project and not in budget, audited in separate budget. SP: thanks for planning and grants etc. SR: we'd like to work in other parts of the coast, re: building partnerships, SP refers to historical comments into the '80's granting body, people from up and down the coast. Eleanor: Always a discussion on how to reach out to the community, not an easy thing, Dick agrees. On going project to reach out.

MOTION: to accept proposed budget (AM 1st, JT 2nd) All in favour.

MOTION: to set date for next AMG, Oct. 29th, 2022 (possibly early Nov., Saturday afternoon (in person if possible?)(JT 1st, BJ 2nd)

Elect Chair: RN

Treasurer: JT

Secretary: JD

Welcome: GM

Note: Think about adding a Vice Chair. FYI!: Sechelt Arts Festival sent "expressions of interest".

MOTION: to adjourn (JD 1st, JT 2nd) All in favour.

# CHAIR'S REPORT

Several weeks ago, two young women at the National Art Gallery in London, threw tomato soup at Van Gogh's painting entitled, Sunflowers, to protest that we care more about art than the environment. The painting fortunately, was not damaged as it was protected by glass. This action has caused much reflection on the importance of art in our culture whether it is in 2D or 3D form, bidding us to care for the environment with equal intent. Whether we agree or disagree with their action it spoke strongly to the fact that we can be horrified by a painting being destroyed more than the collapse of our planet. Much of the beautiful painted landscapes have been turned into development projects as we slash the land calling it, progress. Art is an enactment of individual displays of imagination that expresses itself in a realized form, which becomes a vehicle of feeling, thought and insight. A Gallery is one place to encounter this creative insightful exploration and hopefully aids us to live in this world with creative imagination.

Since our last AGM in December of 2021, leadership continues to be a central issue in how we respond to the many difficulties that face our world, bringing creative solutions to the many situations often driven by fear. Hopefully, as we collectively walk through this pandemic, economic change, homelessness, poverty and strife between countries, we will experience a greater sense of what it means to be human with each other and the world.

The SCAC Board and Staff have tried to offer good leadership to encounter new ways of operating the Gallery during these times. We have wonderful capable staff. We deeply appreciate the insightful, creative work of Sadira Rodrigues, our Director/Curator, Emma MacLeod, Arts Administrator, and Emily Picard as Design Assistant. In August of this year, Emma MacLeod resigned from her position to pursue another creative avenue. Recently, we employed Eric Miller as Manager of the Art Gallery. The position was redefined with greater responsibilities. We are glad he is with our team. As a Board, we are very thankful that we have excellent staff creatively managing the daily affairs of the SCAC. Between the Board and Staff we have a very good, confident, creative working relationship. Above all, we give deep appreciation to all of the Volunteers who have worked in good faith in keeping up our property, the gardens and attending to the Gallery space. Without their volunteer work, it would be very difficult to maintain the daily workings of the Gallery. In addition to this, we are thankful for the volunteers who serve on the SCAC Board. The members of the Board are: Jen Drysdale, Terryl Mullock, Brett Jasch, Janice Talbott, Arwen MacDonald, Georgio Magnanesi and Ray Niebergall. Arwen will be leaving the Board at the end of this AGM as she has completed her 6 years on the Board. We have appreciated her creative, thoughtful wisdom over the years with SCAC.

Enclosed in this document you will find: the Director's Report, Financial Statements, Proposed Budget.

Sincerely,  
Ray Niebergall, Chair, SCAC

# DIRECTOR'S REPORT

It seems impossible to capture a year of rich and vibrant activity into a brief report. To condense 16 exhibitions, 8 literary readings, 2 artisan fairs, year-round youth programs, a thriving weaving studio, artist-in-residence programs, and numerous partnerships into a page. And all in the contexts of ever-changing pandemic restrictions, accelerating climate crisis felt locally, and our need to learn to be adaptive. For the report's sake, I will be brief. Our fiscal year, July 1, 2021 – June 30, 2022 has been one of excellent financial health and operations, with our increased revenues allowing us to invest in expanding programs, paying more artists, and developing the staffing capacity of the Arts Council. Attendance has grown, and our membership has expanded as new programs and activities allow us to encounter new audiences. Towards sharing our achievements of the last year, I also offer you a series of small stories – anecdotes and specificities that give much greater life and nuance to our work.

- At the **Gathering Place**, our downtown weaving studio led by Jessica Silvey, we delivered two programs funded through the Gender Equity Fund that connected indigenous women and girls through weaving and cultural teachings. Ali and Bella Casey began “Weaving Cedar Hearts” as a way of honouring children lost through the residential school system. Through free community workshops, hundreds of hearts have been woven and hung on the tree in plaza at Wharf and Cowrie. The **Dolphin Street Banners** were led by Ali Casey and feature intergenerational members of the shíshálh nation with the theme: “Oceans: Above + Below”. This program and space were featured in the Sunshine Coast Foundation’s AGM as an exemplary local initiative, and will be featured on the cover of their upcoming Annual Report. We will continue to support this space for years to come, and are grateful to the Sechelt Downtown Business Association for their partnership in providing us the space.
- Our **garden** looks amazing thanks to the incredibly hard work of Iris and Peter Hill. You will notice new paths and plants, and we are delighted to have the SC Fibreshed begin to seed dye-plants for their use. In the coming months, look for a new pergola, expanded outdoor gathering spaces and rain barrels, ensuring that the garden will continue to be well loved and well used. Peter and Iris have built on the long legacy of volunteers stewarding this wonderful public space, and we are so grateful for their commitment and humour!
- Our **expanded exhibition spaces** – the Back Gallery + the Project Room have been immense in allowing us to showcase more exhibitions, and to specifically focus on local artists. This meant that of the 16 exhibitions we hosted, 12 (75%) featured and/or included Coast-based artists. This statistic makes us happy.
- Hackett Park Artisan Fair and Deck the Halls returned with much greater success than we could have anticipated. In the midst of shifting restrictions, we did not know how audiences and vendors would respond. But the support of the District of Sechelt staff to adapt the location, the robust participation of our local artisans, and the willingness of audiences to come, put our concerns to rest.

- At the end of June, the Arts Center suffered a **flood** in the Project Room and offices. The result of intense and concentrated rain, the flood caused water to come through the ceiling. We were thankfully able to respond quickly and the resulting damage was concentrated to drywall and ceiling tiles. It is becoming increasingly evident that there are some building deficiencies that need addressing, and we hope that this will be the focus of our work and fundraising efforts for the coming year.

There are so many people to thank that make the work of the Arts Council possible. To the SCAC staff and contractors who made everything happen: Emma MacLeod, Klaudia Rogowski, Emily Picard, Scarlett MacPherson, Steve Murdoch and Sandi McGinnis. We bid farewell to Emma and welcome Eric Rhys Miller to the role of Manager. To the Board who are a dedicated group of thoughtful and kind individuals, whose commitment to the mission of the SCAC inspire us to continue to strive to strengthen our work. To the volunteers who are at the heart of helping us keep the Arts Centre open and accessible, and for serving you tasty food and drinks at events! And finally, our appreciation to our funders, whose investments in our work and programs have given us the chance to build our capacity and expand our offerings in service of our local communities.

I close this by expressing deep gratitude to the shíshálh and Skwxwú7mesh nations for granting us the privilege to gather and work on their traditional territories. This is both a gift and responsibility that we value at central to our programs and work, and we hope to continue to be guided by a commitment to right relations with our communities, as well as with the lands and waters on the Sunshine Coast.

Sadira Rodrigues

# SCAC BOARD OF DIRECTORS

## FOR 2021-22 AGM

### SCAC BOARD OF DIRECTORS (for 2022-23 AGM)

Name	Role	Address	City	Profession	Director Since	Election (Y/N)
Ray Niebergall	President	3394 Kraus Rd.	Roberts Creek, BC V0N 2W2	Ceramicist	2017	N
Janice Talbott	Treasurer	14A-1123 Flume Rd.	Roberts Creek, BC V0N2W2	Textile Artist	2017	N
Jen Drysdale	Secretary	1070 Steward Rd.	Gibsons, BC V0N1V7	Artist	2018	Y
Arwen MacDonald	Member at Large	1510 Park Ave	Roberts Creek, BC V0N 2W2	Festival Producer	TERM COMPLETED	N
Teryl Mullock	Member at Large	584 North Fletcher Rd	Gibsons, BC V0N1V9	Architect, Artist	2019	Y
Brett Jasch	Member at Large	5765 Trail Ave	Sechelt, BC, V0N 3A6	Artist, Educator	2019	Y
Giorgio Magnanesi	Member at Large	2330 Lower Road	Roberts Creek, BC V0N 2W6	Musician, Educator	2021	N

# EXHIBITIONS

2021

**Pippa Lattey**

July 2 - August 15, 2021



**Refugees: Lives Behind the News**

**Penny Dunford**

July 2 - August 15, 2021



**Vicky Marshall: *Aftermath***

September 10 - October 10, 2021



**Kitty Blandy: *Being***

September 10 - October 10, 2021



**Jennifer Brant & Jennifer Ireland:**  
*Matters of Scale*  
October 15 - November 14, 2021



**Eleanor Mae**  
*As I See It*  
October 15 - November 14, 2021



**Young Artists Awards +  
Banner Project**  
November 26 - December 12, 2021

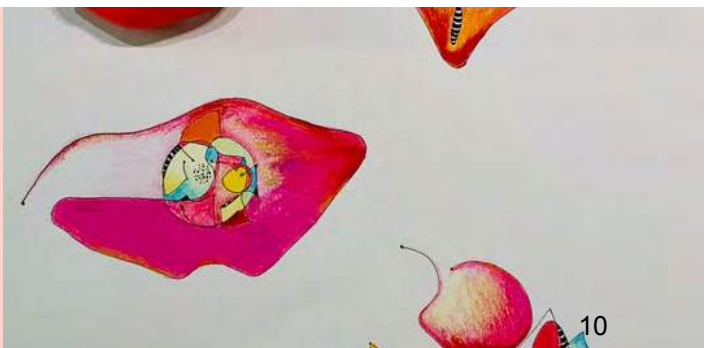


2022

**Friends of the Gallery**  
January 7 - February 5, 2022



**Rise. Recover. Repeat.**  
*Rosemary Burden, Connie Sabo, and Debbie Westergaard Tuepah*  
February 11 - March 12, 2022



**Rainbow Women:  
Celebrating Indigenous and  
Mixed Ethnicity**  
*Jessica Silvey and Ali Casey*  
March 18 - April 14, 2022



**Journeying Inward**  
*Connie Chapman and  
Maureen Sugrue*  
March 18 - April 14, 2022



**Slow Fashion + Climate  
Action**  
April 22 - May 14, 2022



**Lost Thoughts**  
*Donna Balma*  
April 22 - May 14, 2022



**Journey Towards Abstraction**  
*Cindy Riach*  
May 20 - June 18, 2022



**During My Life**  
**Agnete Newman**  
May 20 – June 18, 2022



**Transformation**  
**Scott Evans, Naoko Fukumaru + Conrad Sarzynick**  
June 24 – August 14, 2022



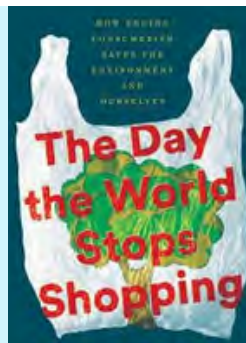
# LITERARY SERIES

2021

**Gil Adamson**  
September 18th, 2021



**J.B. Mackinnon**  
October 16th, 2021

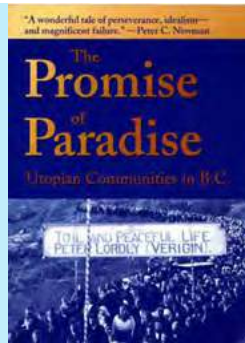


**Shaena Lambert:**  
November 13th, 2021

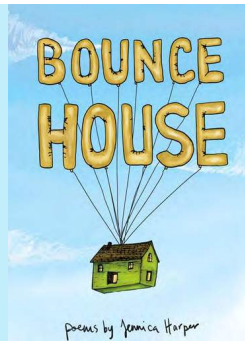


2022

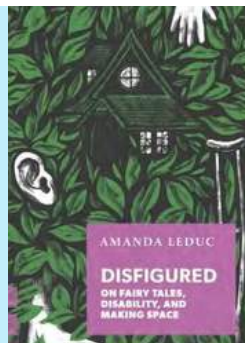
**Andrew Scott**  
February 5th, 2022



**Jennica Harper**  
February 26th, 2022



**Amanda Leduc**  
March 19th, 2022



**Michael Christie**  
April 9th, 2022



# YOUTH PROGRAMS

**The Magic of Weaving**  
July 14-16, 2021

**THE MAGIC OF WEAVING**

July 14 - 16, 2021

**Instructor:** Jess Silvey

**Medium:** Weaving

**Painting with Acrylics**  
July 21-23, 2021

**PAINTING WITH ACRYLICS**

July 21 - 23, 2021

**Instructor:** Bruce Edwards

**Medium:** Acrylic Paint

**Fun with Collage!**  
July 28-30, 2021

**FUN WITH COLLAGE!**

July 28 - 30, 2021

**Instructor:** Nadina Tandy

**Medium:** Collage, Mixed-Media

**Young Artists Awards**  
November 26 - December 12, 2021



**Banner Project**  
*Imagined Creatures*  
November 25 - December 12, 2020

**BANNER PROJECT** THEME:  
**IMAGINED CREATURES**

SUBMISSION DEADLINE: SATURDAY, NOVEMBER 13TH AT 4PM

# RESIDENCIES

**Sunshine Coast Fibreshed**  
August - November 2021



**Tam Harrington**  
March 2022- May 2022



**Jessica Silvey**  
July 1st, 2021 - ongoing



# AWARDS

**Jessica Silvey**  
Gillian Lowndes Award



**Jane Davidson**  
Frances Wasserlein  
Community Leadership in  
Arts & Culture Award



**SPāDE**  
Louise Baril Memorial Music  
Award



**Eleanor Mae**  
The Anne and Philip Klein  
Visual Arts Award



# WORKSHOPS

***One of a Kind: Monoprinting  
on a Gel Plate***  
**Jennifer Love**  
September 11th, 2021



***Skills for Solitude: Drawing with Graphite Pencil (Online)***

**Mehran Modarres-Sadeghi**  
October 30th, 2021



***Skills for Solitude: Drawing with Graphite Pencil (Online)***

**Mehran Modarres-Sadeghi**  
November 20th, 2021



***Mending Matters***  
**Catherine Nicholls**

May 8th and 11th, 2022



# FINANCIALS

# BUDGET 2023-24

**SUNSHINE COAST ARTS COUNCIL**  
**Financial Information**  
**Year Ended June 30, 2022**

**SUNSHINE COAST ARTS COUNCIL**  
**Index to Financial Information**  
**Year Ended June 30, 2022**

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## COMPILATION ENGAGEMENT REPORT

To the Members of Sunshine Coast Arts Council

On the basis of information provided by management, I have compiled the statement of financial position of Sunshine Coast Arts Council as at June 30, 2022, and the statements of changes in net assets and revenues and expenditures for the year then ended, and Note 1, which describes the basis of accounting applied in the preparation of the compiled financial information ("financial information").

Management is responsible for the accompanying financial information, including the accuracy and completeness of the underlying information used to compile it and the selection of the basis of accounting.

I performed this engagement in accordance with Canadian Standard on Related Services (CSRS) 4200, *Compilation Engagements*, which requires me to comply with relevant ethical requirements. My responsibility is to assist management in the preparation of the financial information.

I have not performed an audit engagement or a review engagement, nor was I required to perform procedures to verify the accuracy or completeness of the information provided by management. Accordingly, I do not express an audit opinion or a review conclusion, or provide any form of assurance on the financial information.

Readers are cautioned that the financial information may not be appropriate for their purposes.

*Ocean Breeze Accounting Inc.*

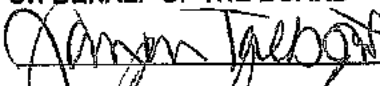
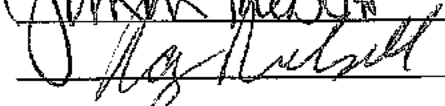
Sechelt, British Columbia  
September 21, 2022

CHARTERED PROFESSIONAL ACCOUNTANT

**SUNSHINE COAST ARTS COUNCIL**  
**Statement of Financial Position**  
**June 30, 2022**

	2022	2021
<b>ASSETS</b>		
<b>CURRENT</b>		
Cash	\$ 140,931	\$ 138,170
Accounts Receivable	45,481	15,619
Goods and services tax recoverable	770	366
Prepaid Expenses	3,496	3,900
	<b>190,678</b>	<b>158,055</b>
ENDOWMENT INVESTMENTS (Note 4)	<b>80,733</b>	<b>98,478</b>
PROPERTY AND EQUIPMENT (Note 5)	<b>35,806</b>	<b>40,687</b>
	<b>\$ 307,217</b>	<b>\$ 297,220</b>
<b>LIABILITIES</b>		
<b>CURRENT</b>		
Accounts Payable	\$ 12,392	\$ 7,038
Provincial sales tax payable	265	175
Deferred Contributions (Note 6)	47,935	41,890
	<b>60,592</b>	<b>49,103</b>
DEFERRED CAPITAL CONTRIBUTIONS (Note 7)	<b>130,873</b>	<b>133,882</b>
	<b>191,465</b>	<b>182,985</b>
<b>NET ASSETS</b>		
General fund	<b>35,018</b>	<b>15,756</b>
Restricted fund	<b>80,734</b>	<b>98,479</b>
	<b>115,752</b>	<b>114,235</b>
	<b>\$ 307,217</b>	<b>\$ 297,220</b>

ON BEHALF OF THE BOARD

 Director  
 Director

See notes to financial information

**SUNSHINE COAST ARTS COUNCIL**  
**Statement of Changes in Net Assets**  
**Year Ended June 30, 2022**

	General Fund	Restricted Fund	2022	2021
<b>NET ASSETS - BEGINNING OF YEAR</b>	\$ 15,756	\$ 98,479	\$ 114,235	\$ 109,290
INTERFUND TRANSFERS	17,745	(17,745)	-	-
Excess of revenue over expenses	1,517	-	1,517	4,945
<b>NET ASSETS - END OF YEAR</b>	<b>\$ 35,018</b>	<b>\$ 80,734</b>	<b>\$ 115,752</b>	<b>\$ 114,235</b>

See notes to financial information

**SUNSHINE COAST ARTS COUNCIL**  
**Statement of Revenues and Expenditures**  
**Year Ended June 30, 2022**

	2022	2021
<b>REVENUE</b>		
Donations	\$ 15,374	\$ 7,028
Earned Revenue	16,959	8,694
Events and Programs (Schedule 1)	24,402	13,763
Grants (Schedule 2)	188,745	77,678
Investments	3	-
Sponsorships	2,500	2,020
Memberships	5,330	3,920
Wage Subsidies	5,785	34,569
	<b>259,098</b>	<b>147,672</b>
<b>EXPENSES</b>		
Amortization	7,291	6,918
Administration and Office	30,964	22,949
Endowment Awards	2,239	1,800
Events and Programs	52,011	27,398
Wages and Benefits	120,826	78,022
Facilities	30,803	19,531
	<b>244,134</b>	<b>156,618</b>
<b>EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES FROM OPERATIONS</b>	<b>14,964</b>	<b>(8,946)</b>
Other income		
Unrealized gain (loss) on investments	(13,447)	13,891
<b>EXCESS OF REVENUE OVER EXPENSES</b>	<b>\$ 1,517</b>	<b>\$ 4,945</b>

See notes to financial information

# SUNSHINE COAST ARTS COUNCIL

## Notes to Financial Information

Year Ended June 30, 2022

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### 1. Basis of accounting

The basis of accounting applied in the preparation of the statement of financial position of Sunshine Coast Arts Council as at June 30, 2022, and the statements of changes in net assets and revenues and expenditures for the year then ended is the historical cost basis and reflects cash transactions with the addition of:

- accounts receivable
- property and equipment amortized over their useful lives
- accounts payable and accrued liabilities
- contributions deferred until expense is recognized
- deferred capital contributions amortized at same rate as the associated asset

### 2. Purpose of the organization

Sunshine Coast Arts Council (the "organization") is a not-for-profit organization incorporated provincially under the Society Act of British Columbia.

The organization operates to promote the local artists and artisans and to broaden the opportunities for the Sunshine Coast Community to enjoy and to participate in cultural activities

The organization is a registered charity within the definition of the Income Tax Act and therefore, as long as it complies with the rules and regulations of the Income Tax Act, it is exempt from income taxes and may issue receipts to donors.

### 3. Summary of significant accounting policies

#### Fund accounting

Sunshine Coast Arts Council follows the restricted fund method of accounting for contributions.

The General Fund accounts for the organizations program delivery and administrative activities. This fund reports unrestricted resources and restricted operating grants.

The Endowment Fund reports resources contributed for endowment. Investment income earned on resources of the Endowment Fund is reported in the Endowment Fund.

#### Revenue recognition

Sunshine Coast Arts Council follows the deferral method of accounting for contributions.

Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Endowment contributions are recognized as direct increases in net assets.

Restricted investment income is recognized as revenue in the year in which the related expenses are incurred. Unrestricted investment income is recognized as revenue when earned.

*(continues)*

**SUNSHINE COAST ARTS COUNCIL**  
**Notes to Financial Information**  
**Year Ended June 30, 2022**

3. Summary of significant accounting policies *(continued)*

Government funding and grants

Unrestricted revenue from contracts from federal and provincial organizations is recognized when received or receivable if the amounts to be received can be reasonably estimated and collection is reasonably assured. Restricted revenues from Government grants are recorded when there is a reasonable assurance that the organization had complied with and will continue to comply with, all the necessary conditions to obtain the grants.

Contributed services

The operations of the organization depend on both the contribution of time by volunteers and donated materials from various sources. The fair value of donated materials and services cannot be reasonably determined and are therefore not reflected in these financial statements.

Property and equipment

Property and equipment is stated at cost or deemed cost less accumulated amortization and is amortized over its estimated useful life at the following rates and methods:

Building Improvements	5 years	straight-line method
Computer Equipment	55%	declining balance method
Furniture and Fixtures	20%	declining balance method

Property and equipment acquired during the year but not placed into use are not amortized until they are placed into use.

4. Endowment Investments

	2022	2021
D. Crowston Endowment	\$ 30,427	\$ 36,893
F. Wasserlein Endowment	6,584	7,152
Gillian Lowndes Endowment	29,730	37,010
Klein Endowment	6,205	7,726
L. Baril Endowment	7,787	9,697
	<b>\$ 80,733</b>	<b>\$ 98,478</b>

Endowment funds are invested in marketable securities and held in trust by the Sunshine Coast Community Foundation which reports to the Arts Council at market values.

5. Property and Equipment

	Cost	Accumulated amortization	2022 Net book value	2021 Net book value
Building Improvements	\$ 49,775	\$ 17,509	\$ 32,266	\$ 36,014
Computer Equipment	783	527	256	568

*(continues)*

**SUNSHINE COAST ARTS COUNCIL**  
**Notes to Financial Information**  
**Year Ended June 30, 2022**

5. Property and Equipment *(continued)*

	Cost	Accumulated amortization	2022 Net book value	2021 Net book value
Furniture and Fixtures	6,415	3,131	3,284	4,105
	\$ 56,973	\$ 21,167	\$ 35,806	\$ 40,687

6. Deferred Contributions

The organization defers contributions consisting of event revenue and grants for specific expenditures and projects that will occur in future years.

	2022	2021
Unrestricted Contributions		
Prepaid Craft Fair Rentals	\$ 14,435	\$ 1,890
Grant Revenue	50,412	40,000
	64,847	41,890
Restricted Contributions		
Restricted Grants	7,942	4,794
	\$ 72,789	\$ 46,684

Restricted grants are from the Canada Council for the Arts (2022: \$2,018; 2020: \$2,018), Kitchen Lab Intergenerational (2022: \$2,776; 2021: \$2,776) and the Sunshine Coast Community Foundation (2022: \$3,148).

7. Deferred Capital Contributions

Deferred capital contributions are contributions that are received and are restricted to the purchase of capital assets or for improvements to capital assets. The organization will recognize these revenues once capital assets have been purchased or capital improvements have been made.

Over the past three years, grants have been received from the Community Forest Foundation for the replacement of the roof and energy efficiency updates amounting to \$137,173 (\$47,173 in 2021 and \$90,000 in 2020). During the year \$2,409 was expended for flooring. This cost was reported as an addition to property and equipment. The revenue will be recognized with the amortization of the assets. Revenue of \$4,042 has been recognized in both 2020 and 2021 for the energy efficiency updates only. As at year-end, \$97,975 of the funds received have not been used to purchase tangible capital assets and \$122,931 remains as a deferred capital contribution.

8. Comparative figures

Some of the comparative figures have been reclassified to conform to the current year's presentation.

**SUNSHINE COAST ARTS COUNCIL**

**Notes to Financial Information**

**Year Ended June 30, 2022**

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9. British Columbia Societies Act

In accordance with the recent changes to the British Columbia Societies Act, no amount was paid to the directors during the year and there were no employees or subcontractors paid in excess of \$75,000 during the year.

**SUNSHINE COAST ARTS COUNCIL**  
**Event and Program Revenue**  
**Year Ended June 30, 2022**

*(Schedule 1)*

	2022	2021
<b>Events and Programs</b>		
Business of Art Workshops	\$ 1,617	\$ 5,025
Christmas Craft - Gate Income	1,262	-
Christmas Craft Fair	3,530	-
Gallery Commissions	-	1,673
Hackett Park Craft Fair	7,845	-
Hackett Park Fair - Gate Income	6,048	-
Literary Income	-	145
Various Programming	-	5,500
Youth Programming	4,100	1,420
	<b>\$ 24,402</b>	<b>\$ 13,763</b>

See notes to financial information

**SUNSHINE COAST ARTS COUNCIL****Grant Revenue***(Schedule 2)***Year Ended June 30, 2022**

	<b>2022</b>	<b>2021</b>
<b>Grants</b>		
BC 21/22 Arts Impact	\$ 20,000	\$ -
BC Arts & Culture Resilience	31,000	-
BC Community Art Org	25,000	-
BC Hydro Covid-19 Relief	-	25
BCAC - Covid-19 Support	-	4,001
BCAC - Operating Assistance	-	43,000
Community Forest	6,158	4,042
Community Gaming	45,000	-
District of Sechelt	9,000	8,700
Student Work Placement	7,500	-
Sunshine Coast Community Foundation	28,675	7,792
Young Canada Works	16,412	10,118
	<b>\$ 188,745</b>	<b>\$ 77,678</b>

See notes to financial information

**2020 - 2023 BUDGET (PROPOSED OCT 2022)**  
**Sunshine Coast Arts Council**

ESTIMATED REVENUE (Cash & Grants)	2020-21	2021-2022	2022-2023	2023-2024
	(ACTUAL)	(ACTUAL)	(APPROVED)	(PROPOSED)
District Of Sechelt Grant	\$9,000.00	\$9,500.00	\$9,500.00	\$10,000.00
Your Organization's Contribution	\$12,200.00	\$12,000.00	\$12,000.00	\$14,000.00
Federal Government	\$5,000.00	\$7,000.00		
Young Canada Works	\$11,000.00	\$11,000.00	\$7,000.00	\$7,000.00
CHRC SWPP		\$7,500.00	\$7,500.00	\$7,500.00
Community Foundations of Canada	\$15,000.00	\$25,000.00	\$20,000.00	\$20,000.00
Canada Council for the Arts	\$3,000.00	\$0.00	\$5,000.00	\$5,000.00
Provincial Government				
BC Arts Council	\$31,000.00	\$28,000.00	\$41,000.00	\$41,000.00
Arts Impact Project Grant			\$10,000.00	\$10,000.00
BC Gaming	\$20,000.00	\$20,000.00	\$25,000.00	\$25,000.00
SC Regional District (e.g. Rural Grant-in-Aid)	\$ -	\$0.00	\$800.00	\$800.00
shishálh Nation (e.g. Grant-in-Aid)	\$ -	\$1,000.00	\$1,000.00	\$1,000.00
Service Clubs (Rotary, Lions etc.)	\$7,000.00	\$7,000.00	\$7,000.00	\$7,000.00
SC Foundation	\$3,500.00	\$2,500.00	\$7,500.00	\$7,500.00
Fundraising	\$ -	\$ -	\$ -	\$ -
Individual donations	\$7,000.00	\$8,000.00	\$6,000.00	\$6,000.00
Corporate Sponsorship	\$5,000.00	\$5,000.00	\$6,000.00	\$9,000.00
Ticket Sales	\$5,000.00	\$5,000.00	\$5,000.00	\$5,000.00
Vendor Fees	\$8,000.00	\$10,000.00	\$10,000.00	\$10,000.00
Membership Fees	\$7,000.00	\$8,000.00	\$10,000.00	\$9,000.00
Other: Gallery Commissions	\$4,500.00	\$3,500.00	\$4,500.00	\$4,500.00
Other: Endowment Interest	\$3,500.00	\$3,500.00	\$3,500.00	\$2,000.00
<b>REVENUE TOTAL</b>	<b>\$156,700.00</b>	<b>\$173,500.00</b>	<b>\$198,300.00</b>	<b>\$201,300.00</b>
ESTIMATED EXPENSES	2020-21	2021-2022	2022-2023	2023-2024
	(ACTUAL)	(ACTUAL)	(APPROVED)	(PROPOSED)
Advertising & Promotions	\$2,000.00	\$2,000.00	\$3,000.00	\$3,000.00
Contracted Services/Professional Fees (WAGP)	\$12,000.00	\$12,000.00	\$6,000.00	\$6,000.00
Equipment Rental	\$ -	\$ -	\$ -	\$ -
Honorariums	\$13,000.00	\$13,000.00	\$13,000.00	\$13,000.00
Artist Fees			\$6,000.00	\$6,000.00
Insurance	\$6,000.00	\$6,200.00	\$7,000.00	\$7,000.00
Materials & Supplies	\$4,000.00	\$4,000.00	\$4,000.00	\$4,000.00
Permit Fees	\$ -	\$ -	400	400
Printing & Photocopying	\$ -	\$ -	500	500
Training and/or Development	\$ -	\$ -	500	500
Transportation	\$ -	\$ -	1000	1000
Venue Rental	\$5,500.00	\$5,500.00	\$2,500.00	\$2,500.00
Volunteer Recognition, t-shirts etc.		\$ -	\$ -	\$ -
Wages/Salaries				
Director/Curator	\$38,000.00	\$41,000.00	\$41,000.00	\$45,000.00
Manager (formerly Arts Administrator)	\$34,000.00	\$36,000.00	\$45,000.00	\$48,000.00
Design and Program Assistant	\$10,000.00	\$18,000.00	\$20,000.00	\$15,000.00
Bookkeeper	\$8,000.00	\$11,000.00	\$11,000.00	\$11,000.00
Curator of Programs (50%) **new			\$20,000.00	\$20,000.00
Extended Health Benefits	\$9,000.00	\$5,000.00	\$5,000.00	\$6,000.00
Other: Awards	\$2,350.00	\$1,500.00	\$1,500.00	\$1,500.00
Other: Facilities	\$12,000.00	\$10,000.00	\$10,000.00	\$10,000.00
<b>EXPENSES TOTAL</b>	<b>\$155,850.00</b>	<b>\$165,200.00</b>	<b>\$197,400.00</b>	<b>\$200,400.00</b>
<b>SURPLUS/DEFICIT</b>	<b>\$850.00</b>	<b>\$8,300.00</b>	<b>\$900.00</b>	<b>\$900.00</b>