



Sunshine Coast Arts Council



AGM REPORT 2023

July 1st, 2022 - June 30th, 2023

THANK YOU TO ALL OUR SPONSORS AND SUPPORTERS:



S District of
SECHelt



Canada Council
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Conseil des Arts
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**BRITISH COLUMBIA
ARTS COUNCIL**
An agency of the Province of British Columbia



BRITISH COLUMBIA
Supported by the Province of British Columbia

SUNDAY, DECEMBER 3RD, 2023
2PM

📍 (In-person at the Arts Centre)

AGENDA



1. Call to Order and Approval of Agenda
2. Approval of Minutes from October 30, 2022
3. Chair/Director's Report
4. Financial Report for last fiscal year:
July 1, 2022 – June 30, 2023
5. Election for the Board of Directors
6. Motion to set the date for the next AGM
7. Adjournment

Sunshine Coast Arts Council Annual General Meeting Minutes

Sunday, Oct. 30, 2022
2PM (In-person at the Arts Centre)

Attending:

Sadira Rodrigues, Giorgio Magnanensi, Naomi Steinberg, Eric Miller, Kathleen Hughes, Iris Hill, Peter Hill, Jan DeGrass, Richard Harrison, Paddy Blenkinsop, Rosemary Blenkinsop, Sheila Page, Connie Chapman, Courtenay Jasch, Brett Jasch, Janice Talbot, Sheenah Main, Eleanor Mae, M. Simon Levin, Ines Tancredi, Scarlett MacPherson

Via Zoom: Jen Drysdale, Teryl Mullock

AGENDA

1. Call to Order and Approval of Agenda 2:02 PM
GM motion, JT second. All in favour.

2. Approval of Minutes from December 11, 2021 **
Delete Board notes from Minutes. Ending at 'Motion to adjourn'
JT motion, KH seconds. All in favour
Accepting as amended: GM motion, EM second. All in favour.

3. Chair's Report**
This place could not exist without the volunteers and long-term members. Your presence makes this work. There's a good working relationship of Board to Staff.
SM motion, JT second to receive the report.

4. Director's Report**
Aware of the privilege of living on the swiya, on these Shishalh lands and working on Squamish lands. Appreciating the continuity of this building and organization over 40 years, and the 4 serving as Director. Coming out of pandemic to a new normal has including the ongoing work since 1979, and new areas like Weaving A Gathering Place, relationship-building with Shishalh Nation and Squamish Nation. Sharing space with 8 artists at Art Crawl. Noting Peter & Iris Hill's work on creating a real community space in the garden. To the Board who came together to respond to the flood! Thanking new and continuing staff, the Board and Ray, as Chair. Last year for Director's report, next year will be a collective Staff report. JT motion, GM seconds to accept report.

5. Financial Report for last fiscal year: July 1, 2021 – June 30, 2022 **
SCAC is in an outstanding position especially considering how other organization's have fared during COVID. Funds are being raised to upgrade the roof. More projects are possible, being done in a lovely way.

SCAC was able to access pandemic funding, so with careful management those funds could be spread across time to assure stability. Expanded range of funding including Gaming, project funds from BC Arts Council, membership and rentals have been stable, as well as some private donors. Return of fair revenues. Diverse revenue streams help assure sustainability.

BJ motion, GM second. All in favour.

6. Election for the Board of Directors**

Re-election of Teryl Mullock, Brett Jasch, and Jen Drysdale.

JT motions, GM second. All in favour.

Arwen has finished her 6-year term and will remain on Fair committee.

No nominations from the floor for new Board members.

7. Motion to set the date for the next AGM

October 29, 2023

JT motion, RB seconds. All in favour.

Member Comment:

Jan DeGrasse: long time member, speaking to partnership with Writers & Editors Society who held a first reading, and would like to see more local writers using the space. Felt supported by staff, in a real partnership. Continue!

Member Comment:

Paddy Blenkinsop: moving to online delivery was relatively easy, moving back to live events was harder. Good to be restarting and relearning how to work together.

8. Adjournment2:28PM

PH motion, CC seconds.

** (documents provided a week in advance)

CHAIR/DIRECTOR'S REPORT

If one seeks to become an artist, firstly we train the hand. Then, one discovers that the eye needs improving. Later on, one learns it is the mind that needs developing, only to discover that the ultimate quest of the artist is passion. Great dancers are not great because of their technique, as important as this may be, but because of their passion. Often our focus is to become technically competent with our medium and we may fail to grasp our dependence on non-technical forces of art making. As we grow in our artwork, we transfuse the energy of our humanness as well as our artistic skill. "Robert Piepenburg, an American Ceramist, wrote: "When we creatively interact with clay we unearth the realities of the human spirit ..., engage the passions of the heart, and honour the uniqueness of our being"

Let's face it, if we are not transferring what shapes our life to the shaping of the medium we work in, we're not meeting our creative skills within the intimacy of a relationship that produces great art. Or to express this in other words, creativity often starts when language comes to its' end, then art begins. Hopefully, through this, we will experience a greater sense of what it means to be human.

Since our last AGM October 2022, our relationship with the pandemic helped to shape new ways of operating programs and events of the SCAC.

-- Ray Niebergall, SCAC Chair

In the Time of Pandemic (Kitty O'Meara)

And the people stayed home.

And they read books, and listened, and rested, and exercised, and made art, and played games, and learned new ways of being, and were still.

And they listened more deeply. Some meditated, some prayed, some danced. Some met their shadows. And the people began to think differently.

And the people healed.

And, in the absence of people living in ignorant, dangerous, mindless, and heartless ways, the earth began to heal.

And when the danger passed, and the people joined together again, they grieved their losses, and made new choices, and dreamed new images, and created new ways to live and heal the earth fully, as they had been healed.

I have been thinking a lot about what remains from the years of pandemic related interruptions. What teachings might a small virus, that helped the world to pause for a while, leave with us at the Arts Council? For many, there is a hope to return back to the way things were before. But what does normal look like? As I complete my fifth year at the Arts Council, I am struck by the knowledge that normal has not been an experience for me here – that I have worked more within the frame of the virus than outside it. In many ways this has been a gift – of focusing on the strengths of our local communities, on the importance of coming and being together, and on the vitality of art to keep us connected. And I am so grateful to our communities who have embraced us and our work.

-- Sadira Rodrigues, SCAC Director/Curator

SCAC BOARD OF DIRECTORS

FOR 2022-23 AGM

SCAC BOARD OF DIRECTORS
(Elected December 3, 2023)

Name	Role	Address	City	Profession	Director Since	Email
Ray Niebergall	President	3394 Kraus Rd.	Roberts Creek, BC V0N 2W2	Ceramicist	2017	rbniebergallscac@gmail.com
Janice Talbott	Treasurer	14A-1123 Flume Rd.	Roberts Creek, BC V0N2W2	TextileArtist	2017	janicetalbott@dccnet.com
Jen Drysdale	Secretary	1070 Steward Rd.	Gibsons, BC V0N1V7	Artist	2018	drysdale.j7@gmail.com
Teryl Mullock	Member at Large	584 North Fletcher Rd	Gibsons, BC V0N1V9	Architect/Artist	2019	teryl@mullock.ca
Brett Jasch	Member at Large	5765 Trail Ave	Sechelt, BC, V0N 3A6	Artist/Educator	2019	brett.jasch@gmail.com
Giorgio Magnanesi	Member at Large	2330 Lower Road	Roberts Creek, BC V0N 2W6	Musician/Educator	2021	giorgio@newmusic.org
John Down	Member at Large	5623 Leaning Tree Road	Halfmoon Bay, BC V7Z 1C2	Artist/Chocolatier	2023	johncndown@gmail.com
Catherine Nicholls	Member at Large	1335 Kerton Road	Gibsons, BC, V0N 1V5	Artist/Teacher	2023	corvidcreations@hotmail.com

EXHIBITIONS

2022

Transformation
Scott Evans,
Naoko Fukumaru +
Conrad Sarzynick
June 24 – August 14, 2022



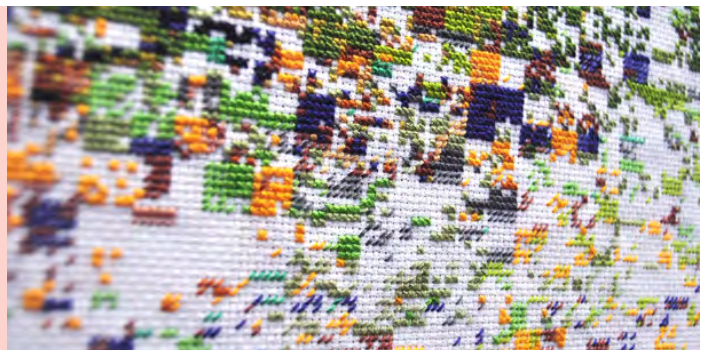
From Meadows and Woodlands, Far and Near
Brigitte Potter-Mael
September 9 – October 8, 2022



Unnatural Natures
Claire Crawford
September 9 – October 8, 2022



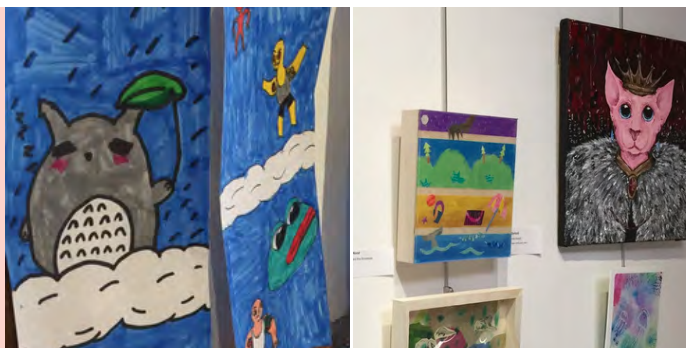
Back to the Future:
Digital Art Through Embroidery
Mallory Donen
October 14 – November 12, 2022



Untold
Parvin Peivandi
October 14 – November 12, 2022



***Young Artists Awards +
Banner Project***
November 25 -
December 16, 2022



2023

Friends of the Gallery
January 6 - February 4, 2023



Ports of Entry
Janet Wang
February 10 - March 11, 2023



Generational Imprints
Nadina Tandy
March 17 - April 15, 2023



Stewards and Defenders
Jean Bradbury
March 17 – April 15, 2023



Reaching Further, Growing Closer
Mia Weinberg, Dzee Louise, Shary Bartlett
April 21 – May 13, 2023



Slow Fashion + Climate Action
FibreWorks Society
April 21 - May 13, 2023



En Masse
Aileen Vantomme
May 19 – June 17, 2023



Japanese Views
Glenn Lewis + Naoko Fukumaru
May 19 – June 17, 2023



Branching Songs

June 23 – August 13, 2023



PROGRAMS

House of Songs

December 2022- Ongoing



Weaving a Gathering Place

Jessica Silvey

July 2021 - ongoing



Dolphin Street Banner Project

2022 - Ongoing



AWARDS

Nadina Tandy
Gillian Lowndes Award



Pat and Murray Drope
Frances Wasserlein
Community Leadership
Award



Cassidy Wieler
Louise Baril Memorial Music
Award



Betty Ackroyd
The Anne and Philip Klein
Visual Arts Award



LITERARY SERIES

2022 FALL

Theresa Kishkan
September 24th, 2022



Hiromi Goto
October 22nd, 2022

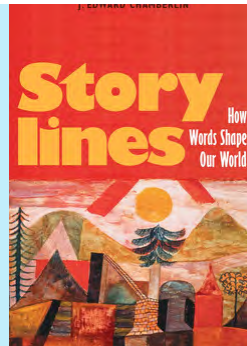


Daniel Francis
December 3rd, 2022



2023 SPRING

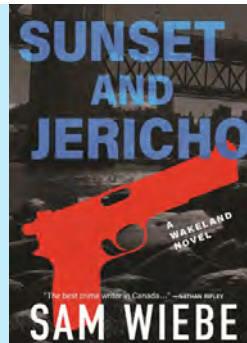
Ted Chamberlin
January 28th, 2023



Nicole Markotić
February 25th, 2023



Sam Wiebe
March 25th, 2023



Tolu Oloruntoba
April 22nd, 2023



YOUTH PROGRAMS

Painting with Acrylics

July 6-8, 2022

Instructor: Bruce Edwards



Fun with Weaving

July 13-15, 2022

Instructor: Ali Casey



Exploring Textiles

July 18-20, 2022

Instructor: Natalie Grambow



EVENTS

Hackett Park Artisan Fair

Aug 13-14, 2022



Deck the Halls
Nov 18-20, 2022



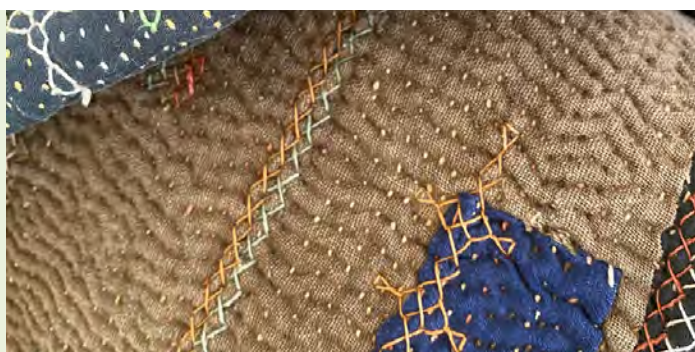
Artesia
With Coast Cultural Alliance
Feb 3, March 3, April 7, 2023



WORKSHOPS

2022

Mending Matters Catherine Nicholls
Sept 18, Oct 16, Nov 27



Woodcut-Intaglio Printmaking Workshop
Brigitte Potter-Mael
Oct 8+9



PARTNERSHIPS

Peer2Peer

**In partnership with the
Coast Cultural Alliance
Sept 22**

PEER 2 PEER
WORKSHOP



**How to
Prepare for
Art Shows of
All Kinds**

2023

Creative Sundays: Art Lab
**Natalie Grambow and
Saskia Jetten**
Jan 1, Feb 26



***Creative Sundays: Glitch
Pin***
Mallory Donen
Feb 19



***Creative Sundays: Mending
Matters***
Catherine Nicholls
Mar 26, Apr 30



Medicinal Intentions for a Forest

Lara Felsing

June 24



Cedar + Devil's Club Bracelet Workshop

Jessica Silvey

June 24

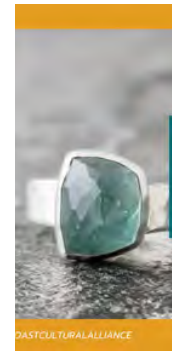
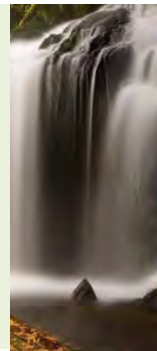


PARTNERSHIPS

Peer2Peer

In partnership with the Coast Cultural Alliance

Jan 12, Feb 9, Mar 9, Apr 13



FINANCIALS

BUDGET 2024-25

SUNSHINE COAST ARTS COUNCIL
Compiled Financial Information
Year Ended June 30, 2023

SUNSHINE COAST ARTS COUNCIL
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Year Ended June 30, 2023

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COMPILATION ENGAGEMENT REPORT

To the Members of Sunshine Coast Arts Council

On the basis of information provided by management, I have compiled the statement of financial position of Sunshine Coast Arts Council as at June 30, 2023, and the statements of revenues and expenditures and changes in net assets for the year then ended, and Note 1, which describes the basis of accounting applied in the preparation of the compiled financial information ("financial information").

Management is responsible for the accompanying financial information, including the accuracy and completeness of the underlying information used to compile it and the selection of the basis of accounting.

I performed this engagement in accordance with Canadian Standard on Related Services (CSRS) 4200, *Compilation Engagements*, which requires me to comply with relevant ethical requirements. My responsibility is to assist management in the preparation of the financial information.

I did not perform an audit engagement or a review engagement, nor was I required to perform procedures to verify the accuracy or completeness of the information provided by management. Accordingly, I do not express an audit opinion or a review conclusion, or provide any form of assurance on the financial information.

Readers are cautioned that the financial information may not be appropriate for their purposes.

Ocean Breeze Accounting Inc.

Sechelt, British Columbia
November 10, 2023

CHARTERED PROFESSIONAL ACCOUNTANT

SUNSHINE COAST ARTS COUNCIL
Statement of Financial Position
June 30, 2023

	2023	2022
ASSETS		
CURRENT		
Cash	\$ 60,253	\$ 140,931
Accounts Receivable	38,724	45,481
Goods and Services Tax Recoverable	1,241	770
Prepaid Expenses	4,628	3,496
	104,846	190,678
PROPERTY AND EQUIPMENT (Note 4)	30,805	35,806
ENDOWMENT INVESTMENTS (Note 5)	85,650	80,733
TOTAL ASSETS	\$ 221,301	\$ 307,217
LIABILITIES		
CURRENT		
Accounts Payable	\$ 5,116	\$ 5,141
Deferred Contributions (Note 6)	26,530	47,935
Employee Deductions Payable	7,252	7,252
Provincial Sales Tax Payable	25	265
	38,923	60,593
DEFERRED CAPITAL CONTRIBUTIONS (Note 7)	71,234	122,931
DEFERRED RESTRICTED GRANTS (Note 8)	-	7,942
TOTAL LIABILITIES	110,157	191,466
NET ASSETS		
General fund	25,494	35,018
Restricted fund (Note 5)	85,650	80,733
	111,144	115,751
TOTAL LIABILITIES AND NET ASSETS	\$ 221,301	\$ 307,217

ON BEHALF OF THE BOARD

Director

Director

SUNSHINE COAST ARTS COUNCIL
Statement of Revenues and Expenditures
Year Ended June 30, 2023

	2023	2022
REVENUE		
Grants	\$ 200,686	\$ 182,587
Earned Revenue	45,357	35,644
Donations	19,970	15,374
Events and Programs	14,236	5,717
Memberships	8,755	5,330
Sponsorships	3,000	2,500
Investments	18	3
Wage Subsidies	-	5,785
	292,022	252,940
EXPENSES		
Amortization	7,409	7,291
Administration and Office	33,149	30,964
Endowment Awards	1,939	2,239
Events and Programs	72,289	52,011
Wages and Benefits	122,697	120,826
Facilities	72,116	30,803
	309,599	244,134
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES FROM OPERATIONS	(17,577)	8,806
Other income		
Unrealized gain (loss) on marketable securities	8,446	(13,447)
Realization of deferred capital contributions <i>(Note 7)</i>	4,524	6,158
	12,970	(7,289)
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES	\$ (4,607)	\$ 1,517

See notes to financial information

SUNSHINE COAST ARTS COUNCIL
Statement of Changes in Net Assets
Year Ended June 30, 2023

	General Fund	Restricted Fund	2023	2022
NET ASSETS - BEGINNING OF YEAR				
As previously reported	\$ 35,018	\$ 80,733	\$ 115,751	\$ 114,234
As restated	35,018	80,733	115,751	114,234
Deficiency of revenue over expenses	(9,524)	4,917	(4,607)	1,517
NET ASSETS - END OF YEAR	\$ 25,494	\$ 85,650	\$ 111,144	\$ 115,751

See notes to financial information

SUNSHINE COAST ARTS COUNCIL
Notes to Compiled Financial Information
Year Ended June 30, 2023

1. Basis of accounting

The basis of accounting applied in the preparation of the statement of financial position of Sunshine Coast Arts Council as at June 30, 2023, and the statements of revenues and expenditures and changes in net assets for the year then ended is on the historical cost and cash basis of accounting except for the following:

- Property and equipment are amortized over their useful lives.
- Investments have been recorded at fair value as determined from the Sunshine Coast Foundation statements.
- Accounts receivable;
- Accounts payable and accrued liabilities.
- Contributions deferred until expense is recognized.
- Revenue from deferred capital contributions are recognized at the same rate as the amortization of the associated asset.

2. Purpose of the organization

Sunshine Coast Arts Council (the "organization") is a not-for-profit organization incorporated provincially under the Society Act of British Columbia. Management has determined that they are exempt from payment of income tax under Section 149(1) of the Income Tax Act.

The organization operates to promote the local artists and artisans and to broaden the opportunities for the Sunshine Coast Community to enjoy and to participate in cultural activities

3. Summary of significant accounting policies

Fund accounting

Sunshine Coast Arts Council follows the restricted fund method of accounting for contributions.

The General Fund accounts for the organizations program delivery and administrative activities. This fund reports unrestricted resources and restricted operating grants.

The Endowment Fund reports resources contributed for endowment. The investment income earned on resources of the Endowment Fund is reported in the Endowment Fund.

Revenue recognition

Sunshine Coast Arts Council follows the deferral method of accounting for contributions.

Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Endowment contributions are recognized as direct increases in net assets.

Restricted investment income is recognized as revenue in the year in which the related expenses are incurred. Unrestricted investment income is recognized as revenue when earned.

(continues)

SUNSHINE COAST ARTS COUNCIL
Notes to Compiled Financial Information
Year Ended June 30, 2023

3. Summary of significant accounting policies (*continued*)

Government funding and grants

Unrestricted revenue from contracts from federal and provincial organizations is recognized when received or receivable if the amounts to be received can be reasonably estimated and collection is reasonably assured. Restricted revenues from Government grants are recorded when there is a reasonable assurance that the organization had complied with and will continue to comply with, all the necessary conditions to obtain the grants.

Contributed services

The operations of the organization depend on both the contribution of time by volunteers and donated materials from various sources. The fair value of donated materials and services cannot be reasonably determined and are therefore not reflected in these financial statements.

Property and equipment

Property and equipment is stated at cost or deemed cost less accumulated amortization and is amortized over its estimated useful life at the following rates and methods:

Building Improvements	5 years	straight-line method
Computer Equipment	55%	declining balance method
Furniture and Fixtures	20%	declining balance method

The organization regularly reviews its property and equipment to eliminate obsolete items. Government grants are treated as a reduction of property and equipment cost.

Property and equipment acquired during the year but not placed into use are not amortized until they are placed into use.

SUNSHINE COAST ARTS COUNCIL
Notes to Compiled Financial Information
Year Ended June 30, 2023

4. Property and equipment

	Cost	Accumulated amortization	2023 Net book value	2022 Net book value
Computer Equipment	\$ 2,001	\$ 1,003	\$ 998	\$ 256
Furniture and Fixtures	7,606	3,907	3,699	3,284
Building Improvements	49,775	23,667	26,108	32,266
	\$ 59,382	\$ 28,577	\$ 30,805	\$ 35,806

5. Endowment investments

	2023	2022
D. Crowston Endowment	\$ 31,227	\$ 30,427
F. Wasserlein Endowment	7,404	6,584
Gillian Lowndes Endowment	31,971	29,730
Klein Endowment	6,673	6,205
L. Baril Endowment	8,375	7,787
	\$ 85,650	\$ 80,733

Endowment funds are invested in marketable securities and held in trust by the Sunshine Coast Community Foundation which reports to the Arts Council at market values.

6. Deferred contributions

The organization defers contributions consisting of event revenue and grants for expenditures and projects that will occur in the subsequent period. As of June 30, 2023, the Arts Council deferred \$23,530 (2022 - \$47,935) of unrestricted event and grant revenue which includes the following items.

	2023	2022
Prepaid Craft Fair Rentals	\$ 13,530	\$ 14,435
Grant Revenue	10,000	50,412
	23,530	64,847
Restricted Grant Revenue	-	7,942
	\$ 23,530	\$ 72,789

In 2022, the restricted grant revenue consisted of funding from the following organizations the Canada Council for the Arts (2022: \$2,018), Kitchen Lab Intergenerational (2022: \$2,776), and the Sunshine Coast Community Foundation (2022: \$3,148).

SUNSHINE COAST ARTS COUNCIL
Notes to Compiled Financial Information
Year Ended June 30, 2023

7. Deferred capital contributions

Deferred capital contributions are contributions that are received and are restricted to the purchase of capital assets or for improvements to capital assets. The organization will recognize these revenues once capital assets have been purchased or capital improvements have been made.

The deferred capital grant received from the Community Forest Foundation for the replacement of the roof and energy efficiency updates was incorrectly reported as \$137,173 in 2021 and 2022. The correction involved \$47,173 of grant revenue from the Sunshine Coast Foundation having been included in the deferred capital contributions when it should have been recorded as deferred contributions. The \$47,173 has been included as grant revenue in the current fiscal year.

The corrected amount received from The Community Forest Foundation capital grant is \$90,000. There were no expenditures during the current year and \$4,524 (2022: \$6,158) was recognized as revenue. At the end of the 2023 fiscal year, the Arts Council had \$48,393 (2022: \$48,393) of The Community Forest Foundation grant funding available to spend on further improvements and \$71,234 (2022: \$75,758) remaining as a deferred capital contribution.

8. Deferred restricted grants

The Arts Council receives grant funding that is restricted to particular programs or events. Where the Arts Council is unable to use these funds in a particular year, they are deferred to a future period until the program or event is held. As of June 30, 2023, the Arts Council had recognized all deferred restricted grants as revenue.

9. British Columbia Societies Act

In accordance with the recent changes to the British Columbia Societies Act, no amount was paid to the directors during the year and there were no employees or subcontractors paid in excess of \$75,000 during the year.

10. Comparative figures

Some of the comparative figures have been reclassified to conform to the current year's presentation.

SUNSHINE COAST ARTS COUNCIL**Grant Revenue****(Schedule 1)****Year Ended June 30, 2023**

	2023	2022
Grants		
BC 21/22 Arts Impact	\$ 25,000	\$ 20,000
BC Arts & Culture Resilience	40,038	31,000
BC Community Art Org	3,000	25,000
BCAC - Operating Assistance	27,000	-
The Community Forest Foundation	4,524	6,158
Community Gaming	25,000	45,000
Canada Council for the Arts - Literary	2,018	-
District of Sechelt	9,500	9,000
Student Work Placement	-	7,500
Sunshine Coast Community Foundation	12,280	28,675
Grants - Other	2,419	-
Grant Correction (Note 7)	47,173	-
Young Canada Works	7,258	16,412
	\$ 205,210	\$ 188,745

See notes to financial information

SUNSHINE COAST ARTS COUNCIL**Event and Program Revenue****(Schedule 2)****Year Ended June 30, 2023**

	2023	2022
Events and Programs		
Business of Art Workshops	\$ 895	\$ 1,617
Christmas Craft Fair	4,490	3,530
Christmas Fair-Gate Income	1,505	1,262
Co-operative Events (Net)	5,293	-
Exhibitions Revenue	974	-
Hacket Fair - Gate Commissions	8,045	6,408
Hacket Park-Vendor Fees	14,320	7,485
Literary Income	304	-
Various Programming	2,832	-
Youth Programming	3,938	4,100
	\$ 42,596	\$ 24,402

See notes to financial information