



Yvonne Adalian

Born in England 1938. Emerging poet, gratefully retired actor, director, and model. Lived with four men, mice, one son and a number of cats.

Loves actors, painters, writers, all animals, trees, and other wonderful growing things, modest people who know a lot and all people with a sense of humour.

Hates greed, arrogance, cruelty, and gorgonzola cheese.

Believes in magic.

8 Women - Aging Boldly.



Tannis Hopkins

Likes to jump in puddles and chirp back to birds, cultivates the wonderment in life, believes she is a cat whisperer and always counts her cherry pits Tinker, Tailor, Soldier, Sailor...

Passionate about food culture, markets, creating inspired meals and sharing them with the 2 and 4 footed souls she cherishes. Expressive, modern, narrative artist who explores heartfelt connections and curiosity provoking scenarios.

Tannis began life as an artist in Montreal in 1956, encouraged by her artist Father, later graduating from creative programmes at 2-3 colleges. Enjoyed a successful career as an advertising art director/designer, until joyfully being able to focus primarily on her fine art (and cooking).

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Carol Roberts

Born in Canada 1947, have always enjoyed making art and consider it my best friend! We go on holidays together, paint the world while sailing to Tahiti, sketch David in Florence and travel to Haida Gwaii to be awed by a "Place of Wonder".

Aging Boldly introduced me to new artist friends and encouraged me to keep my art practice alive. After two years I am more productive. Making art keeps me interested in something aside from world politics and that is a good thing. Much gratitude. My paintings in this show are about the day of our photo shoot. While I did not know most of the women that did not matter. We just took off our clothes and became a tribe. It was as a joyful, energetic experience. Pure delight.

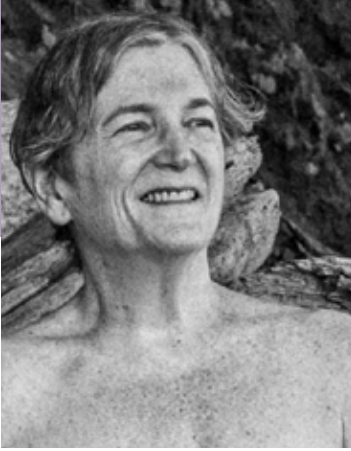
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Lorna Schwenk

Lorna is a visual artist, dancer, artist's model and writer born 1943 in Vancouver. She studied art in Germany and Vancouver with a diploma from Vancouver School of Art. (Precursor of Emily Carr). She worked as a registered massage therapist from 1980 until 2000. As a Burlesque dancer, her performance at Strange Fellows Brewery in 2022 was her first time back on stage in 48 years. In the last year, Lorna also performed in the Burlesque Hall of Fame in Las Vegas, The Vancouver Playhouse Theatre, and Rio Theatre in Vancouver. Lorna wants to celebrate the aging body as a worthy vehicle. Honest and without shame. Through her work, she hopes to share the emotion of the poetry, and the multi-coloured pleasure of the media.

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Joyce Ozier

Born 1941 in Boston, Joyce played the drums with a rock band at her seventieth birthday. She once got a call from the RCMP for releasing 2,000 helium balloons into a Vancouver Flight Path. and wrote a Masters Thesis on John Cage. Joyce married a brilliant physicist and almost made it to their sixtieth anniversary. She collaborated on large paintings with three year olds through her 'Little Picasso Series', gave a lecture on her experimental artwork at the Massachusetts Institute of Technology (M.I.T.), and founded WOW! Windows Retail Display known for its 'Living Windows' with actors in them. She attracts quirky things and is always looking for the next opportunity to re-invent herself.

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Rosemary Burden

Loves to garden. Walks Charlie the dog she reluctantly raised. Cooks the meals for a family too lazy to do it themselves. Went back to Art School in her 50's - best thing ever - late enough in life to not depend on selling art to buy groceries. Prefers to draw and create 3 dimensional works, especially ephemeral works. (Nowhere to store stuff anyway.)

Born in India, 1949, raised in Kenya, schooled in England (didn't work). Lived in Toronto, fled to Vancouver. Lived in Jakarta and Auckland. Now happily ensconced in North Vancouver.

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Annette Nieuwerk

Born in rural Saskatchewan in 1952 - the year of the dragon. Painfully shy when younger, she gets fiercer with age breathing fire if necessary.

Blessed to be raised and surrounded by strong women, Annette is passionate about aging with fire in her belly, laughter in her voice, and grace in her step.

She has a special love for granddaughters, kindred spirits and muses, and being in her studio - mostly staring out the window at the clouds or the rain, listening to her favourite jazz artists, and occasionally making art.

Echoing the Dalai Lama, her religion is kindness.

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Nicky Evans

Canadian with South African accent and bluntness. Born in 1963 and lived in Canada for half her life. Fascinated by people's stories, and by any lumps and bumps they may have.

Has been passionate about anatomy throughout her career, learning, dissecting, teaching, viewing and interpreting. Crowning anatomical achievement is successfully producing two perfect human reproductions.

Afflicted with a poor sense of timing - referring to music, general punctuality, and in social conversation. A self proclaimed "black thumb", she now harvests organic greens in her living room.

Enjoys trying things out of her comfort zone, as long as it doesn't involve danger, balls or two wheels.

8 Women - Aging Boldly.



Mary Ungerleider

Known as “the risk-taking grandmother” to her grand-daughters, Mary was born in 1943 in San Francisco.

Among other adventures, in her mid-40s she drove from Vancouver to LA to help start a business and returned 9 months later as an editor. When she is not zip-lining at Whistler or pulling other risky stunts, Mary edits (and sometimes directs) film and video. Her films and commercials have won awards and been featured in festivals. Like her compatriots in Aging Boldly, Mary refuses to let the aging process define her.

Documentary maker / 8 Women - Aging Boldly project.