



Sunshine Coast Arts Council



ANNUAL REPORT 2024

July 1st, 2023 - June 30th, 2024

For thousands of years the shíshálh and Skwxwú7mesh people have stewarded this land, their own (unceded) traditional territory. The SCAC is grateful to gather on these lands and waters, and we do so from a place of respect and responsibility.



SATURDAY, NOVEMBER 30, 2024

10:30 AM - NOON

IN PERSON, SUNSHINE COAST ARTS CENTER

AGENDA

1. Call to Order and Approval of Agenda
2. Approval of Minutes from December 2, 2023
3. Chair/Director's Report
4. Financial Report for last fiscal year:
July 1, 2023 – June 30, 2024
5. Election for the Board of Directors
6. Motion to set the date for the next AGM
7. Adjournment

Sunshine Coast Arts Council Annual General Meeting Minutes

Sunshine Coast Arts Council
Annual General Meeting Minutes
Sunday December 3, 2023 at 2pm (In-person at the Arts Centre)

Attending:

Giorgio Magnanensi, Samantha Wallis, Serena Ray, Kathleen Hughes, Jan DeGrass, Sheila Page, Connie Chapman, Brett Jasch, Janice Talbott, Eleanor Mae, Catherine Nichols, John Down, Rik Jespersen, Ray Niebergall (zoom), Sadira Rodrigues, Eric Rhys Miller, Emily Picard, M. Simon Levin, Steve Wright, Summer Martin, Linda Williams, Tessa Carter

1. Call to Order and Approval of Agenda 2:02pm
BJ motion, GM second. All in favour

1. Approval of Minutes from October 30, 2022
GM motion, CN second. All in favour

1. Chair's Report
BJ motion, JD second. All in favour. Discussion followed about the need for more administrative and governance storytelling. Confirmed that next AGM will include operational details.

1. Director's Report
RN motion, GM second. All in favour. No discussion

1. Financial Report for last fiscal year: July 1, 2022 – June 30, 2023
GM motion, CN second. Janice reported on the fiscal deficit is related to the water damage and insurance claim. All in favour, report accepted by membership.

1. Election for the Board of Directors
Slate of 6 continuing and 2 new members. Slate attached for nomination
GM motion, Sheila Page second. All in favour.
New slate approved.

1. Motion to set the date for the next AGM
October 27, 2024
EM motion, CN second. All in favour

1. Adjournment 2:51pm

CO-CHAIR REPORT

It is fair to say that the entire History of Art throughout the ages is an expression of the imagination, realized in a form which interprets the world and culture. To understand a culture, look at the art. It is not surprising that, in our society, many are looking for creative ways to express imagination as a defining quality of what it means to be human. We need to ask the question about meaning and how to interpret encounters experienced in a form that gives insight and expression. The Sunshine Coast Arts Council has actively supported such creative and insightful exploration within our own communities since its inception in the 1960s.

The past year has been positive for the SCAC Board of Directors. We continue to benefit from the participation of a diverse and engaged group of people who offer their skills and enthusiasm, participating in regular board meetings and committee activities. It is time for a few valued members of the board to move on, and we celebrate their efforts as we welcome new members who plan to join us this year. Janice Talbot and Jen Drysdale retire from the board, respectively having served for years as treasurer and secretary. Ray Niebergall needed to step aside from his duties as Chair for medical reasons and Teryl Mullock, Vice-Chair, has been assuming his role.

The Board has been thrilled to see continued growth in staffing and programming activities, made possible by the successful grant writing efforts of SCAC staff. We have witnessed the excellent service of a very capable SCAC team, running ongoing operations while delivering an increasingly diverse level of arts programming, and expanding support and co-operation with other arts groups in the community.

The Arts Centre building continues to serve the arts community well, with significant public gallery space, a music studio in support of up-and-coming musicians, studio space for art and craft activities. The gallery space increasingly serves as a venue for community cultural events.

The garden area has been improved by the construction of a gazebo structure which can provide shelter and focus for outdoor gatherings and cultural activities. The Arts Council has also obtained a portable building (formerly the tourist info office near Langdale) that can support cultural events around the Sunshine Coast.

There are a few notable technical challenges with the arts centre building. The main gallery space is now almost 50 years old, the studio wing 32 years old, and the office kitchen block about 28 years old.

- In December of 2023 a substantial leak was detected in the main water supply pipe. Discovered beneath a concrete floor slab in the building, this was a disruptive and costly repair, paid for from SCAC funds. Ongoing responsibility for such costs is under discussion with the District of Sechelt who owns the property.
- A re-roofing project that had been initiated in 2020, with engineering design completed and ready to go, still has not been able to proceed. In addition to replacement of all roofing, the project would also involve replacement of skylights and the addition of insulation where possible to improve thermal efficiency and reduce operating costs. Despite annual efforts by staff, grant funding has not been forthcoming.
- There have been some efforts to explore upgrading of the heating system to provide better energy efficiency, and to eliminate base board heating at the gallery space to avoid potential damage to art works.

The Board welcomes the participation of others to be active with committee work or working groups, be they SCAC members or skilled and interested members of the community at large. Please reach out to us or to the staff at SCAC if you would like to be involved, or if you could recommend someone.

For example, we plan to initiate a working group in the new year to explore what appears to be the gradual disappearance of community spaces available to art and craft groups. It is time to lay the groundwork for future discussions with local governments and organizations in the hope of increasing the number and variety of such spaces in our Sunshine Coast communities.

Ray Niebergall + Teryl Mullock
Co-Chairs, SCAC Board of Directors

DIRECTOR'S REPORT

Reflecting over a year of programs is a wonderful way to step back and look at the work that has unfolded, and to celebrate the rich array of offerings that we share with our communities.

Our growth has been significant, not just in numbers of audiences or grants received, but in the way we continue to evolve as a community impact organization. While delivering our ongoing programs, new activities of this last year have been guided by recommendations from our bi-annual Board + Staff strategic conversations. Every two years we meet for a day to discuss what is working, what needs focus, and what areas need expansion. In September 2023 we gathered at Mission Point House for one of these meetings. Through discussions, what emerged was the need to focus on developing our **youth engagement**, to consider ways of expanding our **interdisciplinary activities**, and to explore **partnerships** with our community.

The result of these recommendations found form in new programs and activities. Perhaps the most significant was the awarding of the **Sechelt Arts Festival** contract to the SCAC for the next three years. In December 2023 we successfully submitted a proposal to transform the Festival into an art, ecology and climate focussed event. We also proposed a distributed model for 2024, as a means of exploring different seasonal programs, and understanding when the Festival should land moving forward.

We launched with the theme of “The Salish Sea”, and with *GO FISH*, a documentary art installation with immersive sound, about the natural wonder of the annual spectacle of the herring spawn. We then offered *Mapping Swiya* a gathering that considered the role of stories in shaping our understanding of the Salish Sea through Indigenous ways of knowing. We also connected our ongoing programs – the Young Artist Exhibition and The Banner Project – to this theme. In the coming years, we will move the Festival to coincide with the autumnal equinox, providing our community with an event that launches the Fall season. Through the festival we are able to meet all of the recommendations made – we have brought performance and music to our communities, built the Emerging Artist Program that mentors youth ages 15+ to support program and event delivery, and partnered with Rogue Arts Society, Red Cedar Woman Weaving, Capilano University and others in the delivery of this year’s Festival programs.

There are so many stories to share from the work we present. Over the last year we have begun **program mapping**, as a way of understanding what we do, and why. As we grow, we need to be reminded of the core values that drive our work. We have begun to ask some questions:

- What is the arts council known for historically, and what is the arts council known for now?
- What drives our work as a venue, a gallery and a professional visual arts space? What role do we play as a community connector?
- What do we want to be known for?
- Is there a need to distinguish the work of the Arts Council from the work of the Arts Center?
- How do we address sectoral needs across the Coast, when our work is bound by a physical location in Sechelt?
- What role should service and advocacy play? \What are the gaps in the community that we could help to fill?

We look forward to exploring these questions with our community, and to beginning to shape the next few years together.

Sadira Rodrigues
Director/Curator

PROGRAM REPORT

The Arts Centre was brimming with programming throughout the year, ranging from a diverse suite of exhibitions to summer art camp with young artists, to film nights and coffeehouses. We directly supported and connected artists; nurtured the artistic expression of children and their families; mentored youth; offered gateways for the art-curious into making and learning through a variety of media; and brought art to public spaces. This year saw a curatorial expansion with my hiring and training into the position of Assistant Curator of the Doris Crowston Gallery in January 2024. Below are some of my reflections on a busy first year.

2024 exhibitions featured a wide variety of media from land-based practices and sound technologies, to photography, text art, ingestible fibre sculpture, to printmaking and painting. We shared the works of local artists and artists from both urban and rural settings nearby. We had artists freshly out of art school through to a fulsome retrospective of an established, local, late-career artist. *GO FISH*, our first Sechelt Arts Festival exhibition, was a memorable highlight for many visitors of all ages with its' unique filming technology and artistry. We also gave the opportunity again to three local artists to participate in the Sunshine Coast Art Crawl for the first time during our fall exhibition.

We celebrate, nurture and mentor our young artists in several ways. This past year we:

- Had all elementary schools participate in the beloved Banner Project and over 600 design submissions, all of which were exhibited alongside professional artist exhibitions. 20 designs were selected to be painted and installed in the Sechelt Civic Square. Our Young Artists Exhibition saw several artists ages 3-18 submit their artwork on the Salish Sea installed alongside the exhibition *GO FISH*. Each artist received a gift certificate to the Painted Lady Art Supplies and Framing thanks to their generous donation and the support of our funders. We were able to pay for school bus rentals to bring students to experience the exhibit which saw seven elementary and secondary classes attend from several different schools.
- We launched the Emerging Artist Corner in January thanks to leadership from Brett Jasch, Samantha Willes and M. Simon Levin. This program ran biweekly and mentored 10 youth who are curious about a future in the arts. These youth had opportunities for education, studio practice, materials/technology, studio space, and to meet and learn directly from professional exhibiting artists. Two of these youth have become summer students since, and now work part-time year-round with us.

We are thrilled we were able to host Barbara Adler of *The Only Animal* as our artist in residence May through August in the Project Room. This relationship resulted in new relationships with the Sunshine Coast Fibreshed, as well as several public offerings (almost weekly!) including growing a dye garden on site, harvesting and processing indigo, and drop-in textile and fibre arts "workalongs and slow story trades". *The Only Animal* also held an on-site outdoor "finale" in tandem with the Hackett Park Artisan Fair featuring a collaborative weaving, fibre spinning, live music and other performances.

Keely Halward
Assistant Curator

BOARD OF DIRECTORS

SCAC BOARD OF DIRECTORS
(For Election November 30, 2024)

Name	Role	City	Profession	Director Since
Teryl Mullock	President/Chair	Gibsons, BC V0N1V9	Architect/Artist	2019
Brett Jasch	Treasurer	Sechelt, BC V0N 3A6	Artist/Educator	2019
Catherine Nicholls	Secretary	Gibsons, BC V0N 1V5	Textile Artist/Teacher	2023
Giorgio Magnanesi	Member at Large	Roberts Creek BC V0N 2W6	Musician/Educator	2021
John Down	Member at Large	Halfmoon Bay BC V7Z 1C2	Artist/Chocolatier	2023
Andrea Pratt	Member at Large	Gibsons, BC, V0N 1V6	Artist	2024
Vanessa Patricia Elizabeth Tomada	Member at Large	Gibsons, BC V0N 1V4	Picture Framer, Art Supply Store Owner	2024
David Alexander	Member at Large	Sechelt, BC V7Z 0L6	Artist	2024
Completing Terms				
Ray Niebergall			Ceramicist	2017
Janice Talbott			Textile Artist	2017
Jen Drysdale			Artist	2017

EXHIBITIONS: JULY - DECEMBER 2023

Branching Songs

Julie Andreyev, Simon
Lysander Overstall, Giorgio
Magnanensi, Lara Felsing, M.
Simon Levin and others



Days of Augusta

Robert Keziere



A Retrospective

Allyson Clay



Sketches For Investment Plans

Aileen Bahmanipour



Re-Wildings

Cath Hughes



EXHIBITIONS: JANUARY - JUNE 2024

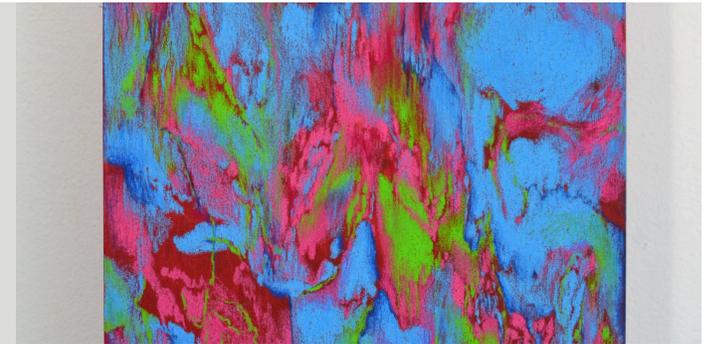
Friends of the Gallery



Of Line and Landscape John Down



Through the Gardens Laurence Belzille



Recreations of Myth and Spirit Samantha Harrison



Life Drawing Exhibition 20+ Artists



EXHIBITIONS: JANUARY - JUNE 2024

Studies in Sentience

Biliana Velkova, Erika Mashig, Sunshine Frère



YOUTH EXHIBITIONS + PROGRAMS

The Banner Project

Fantastical Food



Young Artist Exhibition 2024

The Salish Sea



Emerging Artists Corner

Youth Ages 14+



INDIGENOUS LED PROGRAMS

House of Songs

Brenda Mendard

Bi-weekly gathering for
Indigenous women and girls



The Gathering Place

Jessica Silvey, Ali + Bella
Casey

Weaving Workshops, Dolphin
Street Banners, Mapping Swiya



Dolphin Street Banner

Ali Casey (lead)

Theme: “Real Tradish”



ANNUAL AWARD RECIPIENTS

AWARDS COMMITTEE: Sue Inglis (Chair), Catherine Nicholls, Christina Symons, John Down, Nadina Tandy, Sandi McGinnis

Varya Moysey-Rubin: The Gillian Lowndes Award is given to an individual who has demonstrated long-standing achievement, innovation, and recent growth in their discipline. Varya has been immersed in music, dance and theatre since she began life as the daughter of a professional violinist Mom and a Dad who had recently been appointed head of the new Theatre Department at York University. Her journey from that point has taken her to study, create and share her vision with personal and group performance. Her most recent project was the July 2024 Summer Youth Musical Theatre Intensive, “Songs from the Underworld.” This year the brand new Mini Theatre Camps for 6 – 10 year olds was added.

Deb Wills: The Anne and Philip Klein Visual Arts Award recognizes an individual who began their creative endeavours later in life. Having grown up on the West Coast of B.C. for the last 60 years, Deb has been strongly influenced by its shorelines, waterways & mountain tops. Deb worked as a R.N. for 35 years before retiring to the Sunshine Coast. It was then that Deb started to paint more regularly. She uses acrylic, mixed media collage to paint abstracted landscapes & seascapes.

Cael Read: The Louise Baril Memorial Music Award is given to an individual beginning advanced studies in music. Cael Read took home three prizes in 2023 Provincial Festival of the Performing Arts, including the senior strings award. Cael reprised one of his festival performances by playing the prelude to Bach’s first cello suite with joyful dexterity. In spring 2024 he won the Ross Brougham Award for Cello from Coast Recital Society. He loves playing the cello, is a member of the Sunshine Coast Symphony Orchestra.

Marg Penney: The Frances Wasserlein Community Leadership Award recognizes significant contributions as a volunteer in the arts and culture sector, in memory of a passionate advocate for inclusive communities through arts and culture. Marg Penney joined the Pender Harbour Music Society in 1998 and was Chair from 2010-2019. Under her leadership the Board structure was strengthened and the Society became financially stable. Marg’s grant writing skills were exceptional and lay a strong foundation for renewed and new grants today. Marg’s sustained volunteer leadership had a focus on relationship building, listening, encouraging, and enabling others, all with grace and calm optimism.

ARTISAN FAIRS

64 Vendors,
3500+ Visitors

Sunshine Coast Arts Council Presents:

HACKETT PARK ARTISAN FAIR

AUGUST 19 - 20
10AM - 4PM

www.sunshinecoartscouncil.com

A graphic illustration of a sunset landscape. A large yellow sun with rays is positioned in the upper left, partially obscured by the text. Below the sun are rolling hills in shades of yellow and orange, with several evergreen trees. The foreground is a dark, silhouetted area. The bottom of the graphic transitions into a red background.

28 Vendors,
900+ Visitors

Sunshine Coast Arts Council Presents:

DECK THE HALLS ARTISAN FAIR

SATURDAY + SUNDAY
NOVEMBER 18 + 19
10AM - 4PM

SUNSHINE COAST ARTS CENTRE
5714 MEDUSA ST, SECHILT

A graphic illustration featuring festive holiday decorations. It includes gold and blue circular ornaments, stars, and a sprig of holly leaves with berries. The background is white with a blue horizontal band at the bottom.

ART OF THE DOCUMENTARY FILM SERIES

Sunshine Coast Arts Council presents

SUNDAY FILM SERIES

GOING TO MARS: THE NIKKI GIOVANNI PROJECT

DIRECTORS:
JOE BREWSTER AND
MICHÈLE STEPHENSON
2023, 1H 42M

POST-SCREENING DISCUSSION:
VIMALASARA AND TERRA LONG (EDITOR)

FEB 4, 2024 @ 2:30PM
ENTRANCE BY DONATION, DOORS @ 2:00PM

📍 SUNSHINE COAST ARTS CENTRE, 5714 MEDUSA ST, SECHELT
WWW.SUNSHINECOASTARTSCOUNCIL.COM

Sunshine Coast Arts Council presents

SUNDAY FILM SERIES

s-yéwyáw: AWAKEN

2023, 1H 30M

DIRECTOR:
LIZ MARSHALL

POST-SCREENING DISCUSSION:
Kwamanchi, ALFONSO SALINAS +
híwus, CALVIN CRAIGAN

MAR 3, 2024 @ 2:30PM
ENTRANCE BY DONATION | DOORS @ 2:00PM

📍 SUNSHINE COAST ARTS CENTRE, 5714 MEDUSA ST, SECHELT
WWW.SUNSHINECOASTARTSCOUNCIL.COM



Sunshine Coast Arts Council presents

SUNDAY FILM SERIES

مقدمة لنهايات جدال
INTRODUCTION TO THE
END OF AN ARGUMENT/
SPEAKING FOR ONESELF...
SPEAKING FOR OTHERS...

1990, 41MINS

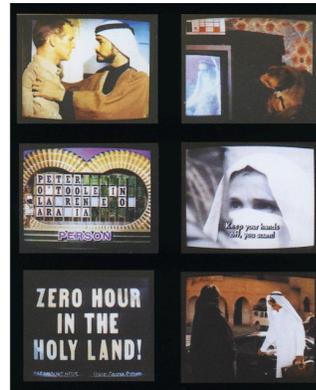
DIRECTORS:
JAYCE SALLOUM + ELIA SULEIMAN

POST-SCREENING DISCUSSION:
JAYCE SALLOUM + M. SIMON LEVIN

APR 7, 2024 @ 2:30PM
ENTRANCE BY DONATION | DOORS @ 2:00PM

INCLUDES:
"DIGGING INTO THE DATA ABOUT MEDIA BIAS IN THE ISRAEL-PALESTINIAN
CONFLICT", ON THE MEDIA PODCAST, (~21MINS)

📍 SUNSHINE COAST ARTS CENTRE, 5714 MEDUSA ST, SECHELT
WWW.SUNSHINECOASTARTSCOUNCIL.COM



من النهر
FROM
THE RIVER
TO THE SEA
إلى البحر

The Only Animal

Residency at the Sunshine Coast Arts Council

ALL EVENTS FREE

Sun, May 26 | 1 - 4PM

PRE-REGISTRATION APPRECIATED

Mending Workshop + Garden Planting Party

Catherine Nicholls + Nicola Hodges +
Sunshine Coast Fibreshed

Sun, June 2 | 1 - 4PM

Artist Intro + Workalong

Barbara Adler

Sun, June 9 | 1 - 4PM

PRE-REGISTRATION APPRECIATED

Hyperbolic Crochet + Process Design Workshop

Barbara Adler

Sun, June 16 | 1 - 4PM

PRE-REGISTRATION APPRECIATED

Making Weaving Combs

Janna Vallee + Sunshine Coast Fibreshed

Sun, July 7 + 14 | 1 - 4PM

Workalong/Slow Story Trade

Sun, Aug 18 | 10AM - 1PM

PRE-REGISTRATION APPRECIATED

Sheep to Swatch + Botanical Dyes

Nicola Hodges + Sunshine Coast Fibreshed

PARTNERSHIP PROGRAMS

PEER 2 PEER WORKSHOP

How to Present Your Artwork

January 21, 2024

📍 Sunshine Coast Arts Centre, 5714 Medusa St. Sechelt

Candy Biss - Artworks
Vanessa Tomada - The Painted Lady

Karen Weisenborn - Fresh from the Coast

PEER 2 PEER WORKSHOP

Best Practices: Submitting to a Public and Commercial Gallery

February 29, 2024 | 7PM

📺 Online via ZOOM

Stewart Stinson - Gibsons Public Art Gallery
Jody Youngren + Jill Pilon - The Kube

PEER 2 PEER WORKSHOP

Customer Relations & Managing Your Data

March 28, 2024 | 7PM

📺 Online via ZOOM

Tina Flux
Alison Taylor

SUNSHINE COAST ARTS COUNCIL AND COAST CULTURAL ALLIANCE PRESENTS

ARTESIA COFFEE HOUSE

FRIDAY, JANUARY 12TH

Caravan Paradiso
Chris and Solomon Hergesheimer
Jess Hart

THE SUNSHINE COAST ARTS COUNCIL AND COAST CULTURAL ALLIANCE PRESENT

INTERNATIONAL WOMEN'S DAY ARTESIA COFFEE HOUSE

FRIDAY, MARCH 8TH | 7:30PM (DOORS 6:45PM)

SUNSHINE COAST ARTS CENTRE, 5714 MEDUSA ST. SECHELT

THE SUNSHINE COAST ARTS COUNCIL AND COAST CULTURAL ALLIANCE PRESENT

ARTESIA COFFEE HOUSE

FRIDAY, MAY 10TH | 7:30PM (DOORS 6:45PM)

TICKETS \$20 AT THE DOOR OR ONLINE | SUNSHINE COAST ARTS CENTRE, 5714 MEDUSA ST. SECHELT

PEER 2 PEER WORKSHOP

Marketing for Musicians + Setting up & Troubleshooting PA gear

April 21, 2024 | 1PM - 3PM

📍 Sunshine Coast Arts Centre, 5714 Medusa St. Sechelt

Patrick Tasci - Soundwerks
Jess Hart - Jess Hart Music



SUNSHINE COAST ARTS COUNCIL

Year Ending June 30, 2024

(Unaudited)



Box 2240, 5587 Inlet Avenue
Sechelt, B.C. V0N 3A0
Tel: 604-885-0366
Fax: 604-885-0367
www.oceanbreeze.ca

October 21, 2024

Sunshine Coast Arts Council
5714 Medusa St.
Sechelt BC V7Z 0J8

Attention: Ray Niebergall, Chair

Dear Ray:

ENCLOSURES

I appreciate the opportunity to provide accounting services for you. I am enclosing:

Engagement letter

- One copy of my standard engagement letter.

Management representation letter

- One copy of the management letter.

Financial information

- One copy of your compiled financial information of Sunshine Coast Arts Council for the year ended June 30, 2024.

Federal corporate tax

- One copy of your 2024 T3010 Charity Tax Return. The copy marked "Tax Copy" should be reviewed, signed and dated where indicated, and forwarded to Tax Centre. Please be advised that there are no taxes owing or refundable.

Year end adjusting entries enclosed

- My year-end journal entries and other relevant working papers are being provided to assist you in updating your accounting system. If you find after inputting my year-end entries that your general ledger does not agree to my closing balances, please contact my office so I may help you rectify the problem.

Invoice enclosed

- My invoice, which I trust you will find in order.

OTHER MATTERS

Notice of Assessment

Upon receipt of your federal tax notice of assessment please send or fax a copy to my office so I may review it for correctness. If there is a disagreement upon my review I will notify you in due course.

Document retention

Please be advised that the records of your company should be retained for seven years from the end of your fiscal period. In cases where losses are carrying forward, your records should be retained until six years after the utilization of the losses. In addition, asset purchases and legal agreements should be retained indefinitely or until six years after the fiscal period that an asset has been sold. Where you have electronic records, these electronic files and documents must be maintained and be accessible for the six year retention period.

Electronic data

I recommend that you backup your electronic data frequently and review your data backup routines regularly. Ensuring quality backups can help to ease difficulties if computer operations are in any way compromised.

Corporate minute book and other filings

I remind you that minute books and other statutory filings are to be maintained on a current basis. Please note that the Business Corporations Act has several provisions regarding the governance of companies; the company's solicitor should be contacted to ensure that all legal requirements have been complied with.

CLOSING COMMENTS

I have relied on you to provide me with the necessary information in a form sufficiently complete to enable me to prepare the financial information. I understand that the financial information referred to will be only for management purposes and will not be made available to other parties without my consent.

I wish to emphasize that my engagement cannot be relied upon to disclose errors, omissions or other irregularities nor will it fulfill any statutory audit requirements.

I thank you for the opportunity to be of service to you and trust everything is in order. If you have any questions or concerns, please contact me by email at elisa@oceanbreeze.ca or call 604-885-0366 .

Yours truly,

Ocean Breeze Accounting Inc.



Elisa Walker, CPA

Encl.

SUNSHINE COAST ARTS COUNCIL

Year End Information Package

June 30th, 2024

(Unaudited)

	TAB
Financial Information	1
Corporate Tax Information	2
Trial Balance and Adjusting Journal Entries	3
Engagement and Other Letters	4

SUNSHINE COAST ARTS COUNCIL
Compiled Financial Information
Year Ended June 30, 2024

SUNSHINE COAST ARTS COUNCIL
Index to Compiled Financial Information
Year Ended June 30, 2024

	Page
COMPILATION ENGAGEMENT REPORT	1
COMPILED FINANCIAL INFORMATION	
Statement of Financial Position	2
Statement of Revenues and Expenditures	3
Statement of Changes in Net Assets	4
Notes to Compiled Financial Information	5 - 8
Grant Revenue (<i>Schedule 1</i>)	9
Event and Program Revenue (<i>Schedule 2</i>)	10



Box 2240, 5587 Inlet Avenue
Sechelt, B.C. V0N 3A0
Tel: 604-885-0366
Fax: 604-885-0367
www.oceanbreeze.ca

COMPILATION ENGAGEMENT REPORT

To the Management of Sunshine Coast Arts Council

On the basis of information provided by management, I have compiled the statement of financial position of Sunshine Coast Arts Council as at June 30, 2024, and the statements of revenues and expenditures and changes in net assets for the year then ended, and Note 1, which describes the basis of accounting applied in the preparation of the compiled financial information and other explanatory information ("financial information").

Management is responsible for the accompanying financial information, including the accuracy and completeness of the underlying information used to compile it and the selection of the basis of accounting.

I performed this engagement in accordance with Canadian Standard on Related Services (CSRS) 4200, *Compilation Engagements*, which requires me to comply with relevant ethical requirements. My responsibility is to assist management in the preparation of the financial information.

I did not perform an audit engagement or a review engagement, nor was I required to perform procedures to verify the accuracy or completeness of the information provided by management. Accordingly, I do not express an audit opinion or a review conclusion, or provide any form of assurance on the financial information.

Readers are cautioned that the financial information may not be appropriate for their purposes.

Ocean Breeze Accounting clnc.

Sechelt, British Columbia
October 21, 2024

CHARTERED PROFESSIONAL ACCOUNTANT

SUNSHINE COAST ARTS COUNCIL
Statement of Financial Position
June 30, 2024

	2024	2023
ASSETS		
CURRENT		
Cash	\$ 44,544	\$ 60,253
Accounts Receivable	31,260	38,724
Goods and services tax recoverable	2,038	1,241
Prepaid Expenses	-	4,628
	77,842	104,846
PROPERTY, PLANT AND EQUIPMENT <i>(Note 4)</i>	19,561	30,805
ENDOWMENT INVESTMENTS <i>(Note 5)</i>	89,386	85,650
TOTAL ASSETS	\$ 186,789	\$ 221,301
LIABILITIES		
CURRENT		
Accounts Payable	\$ 4,753	\$ 5,114
Deferred Contributions <i>(Note 6)</i>	16,075	26,530
Employee Deductions Payable	10,102	7,252
Provincial sales tax payable	8	25
	30,938	38,921
DEFERRED CAPITAL CONTRIBUTIONS	-	71,234
TOTAL LIABILITIES	30,938	110,155
NET ASSETS		
General fund	66,464	25,494
Restricted fund	89,387	85,652
	155,851	111,146
	\$ 186,789	\$ 221,301

ON BEHALF OF THE BOARD

Director

Director

SUNSHINE COAST ARTS COUNCIL
Statement of Revenues and Expenditures
Year Ended June 30, 2024

	2024	2023
REVENUE		
Grants (Schedule 1)	\$ 289,542	\$ 200,686
Earned Revenue	17,306	16,996
Donations	3,347	19,970
Events and Programs (Schedule 2)	43,931	42,596
Memberships	6,022	8,756
Sponsorships	2,000	3,000
Investments	3	18
	362,151	292,022
EXPENSES		
Amortization	11,244	7,409
Administration and Office	27,764	33,149
Endowment Awards	2,700	1,939
Events and Programs	80,403	72,289
Wages and Benefits	141,237	122,697
Facilities	67,679	72,116
	331,027	309,599
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES FROM OPERATIONS	31,124	(17,577)
Other income		
Realization of deferred capital contributions	4,524	4,524
Unrealized gain on marketable securities	9,057	8,446
	13,581	12,970
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES	\$ 44,705	\$ (4,607)

See notes to financial information

SUNSHINE COAST ARTS COUNCIL
Statement of Changes in Net Assets
Year Ended June 30, 2024

	General Fund	Restricted Fund	2024	2023
NET ASSETS - BEGINNING OF YEAR	\$ 25,494	\$ 85,652	\$ 111,146	\$ 115,753
Excess of revenue over expenses	40,970	3,735	44,705	(4,607)
NET ASSETS - END OF YEAR	\$ 66,464	\$ 89,387	\$ 155,851	\$ 111,146

See notes to financial information

SUNSHINE COAST ARTS COUNCIL
Notes to Compiled Financial Information
Year Ended June 30, 2024

1. Basis of accounting

The basis of accounting applied in the preparation of the statement of financial position of Sunshine Coast Arts Council as at June 30, 2024, and the statements of revenues and expenditures and changes in net assets for the year then ended is the historical cost basis and reflects cash transactions with the addition of:

- Accounts receivable.
- Investments have been recorded at fair value as determined from the Sunshine Coast Foundation Statements.
- Property, plant and equipment is amortized over their useful lives.
- Accounts payable and accrued liabilities.
- Revenues from deferred capital contributions are recognized at the same rate as the amortization of the associated asset.
- Contributions deferred until expense is recognized.

2. Purpose of the organization

Sunshine Coast Arts Council (the "organization") is a not-for-profit organization incorporated provincially under the Society Act of British Columbia. Management has determined that they are exempt from payment of income tax under Section 149(1) of the Income Tax Act.

The organization operates to promote the local artists and artisans and to broaden the opportunities for the Sunshine Coast Community to enjoy and to participate in cultural activities

3. Summary of significant accounting policies

Fund accounting

Sunshine Coast Arts Council follows the restricted fund method of accounting for contributions.

The General Fund accounts for the organization's program delivery and administrative activities. This fund reports unrestricted resources and restricted operating grants.

The Endowment Fund reports resources contributed for endowment. Investment income earned on resources of the Endowment Fund is reported in the Endowment Fund..

Revenue recognition

Sunshine Coast Arts Council follows the restricted fund method of accounting for contributions.

Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Endowment contributions are recognized as direct increases in net assets.

Restricted investment income is recognized as revenue in the year in which the related expenses are incurred. Unrestricted investment income is recognized as revenue when earned.

(continues)

SUNSHINE COAST ARTS COUNCIL
Notes to Compiled Financial Information
Year Ended June 30, 2024

3. Summary of significant accounting policies *(continued)*

Government grants

Unrestricted revenue from contracts from federal and provincial organizations is recognized when received or receivable if the amounts to be received can be reasonably estimated and collection is reasonably assured. Restricted revenues from Government grants are recorded when there is a reasonable assurance that the organization had complied with and will continue to comply with, all the necessary conditions to obtain the grants.

Contributed services

The operations of the organization depend on both the contribution of time by volunteers and donated materials from various sources. The fair value of donated materials and services cannot be reasonably determined and are therefore not reflected in these financial statements.

Property, plant and equipment

Property, plant and equipment is stated at cost or deemed cost less accumulated amortization and is amortized over its estimated useful life on a declining balance basis at the following rates and methods:

Building Improvements	5 years	straight-line method
Computer Equipment	55%	declining balance method
Furniture and Fixtures	20%	declining balance method

The organization regularly reviews its property, plant and equipment to eliminate obsolete items. Government grants are treated as a reduction of property, plant and equipment cost.

Property, plant and equipment acquired during the year but not placed into use are not amortized until they are placed into use.

4. Property, plant and equipment

	Cost	Accumulated amortization	2024 Net book value	2023 Net book value
Building Improvements	\$ 49,775	\$ 33,622	\$ 16,153	\$ 26,108
Computer Equipment	2,001	1,552	449	998
Furniture and Fixtures	7,606	4,647	2,959	3,699
	\$ 59,382	\$ 39,821	\$ 19,561	\$ 30,805

SUNSHINE COAST ARTS COUNCIL
Notes to Compiled Financial Information
Year Ended June 30, 2024

5. Endowment investments

	2024	2023
D. Crowston Endowment	\$ 32,557	\$ 31,227
F. Wasserlein Endowment	7,753	7,404
Gillian Lowndes Endowment	33,368	31,971
Klein Endowment	6,962	6,673
L. Baril Endowment	8,745	8,375
	\$ 89,385	\$ 85,650

Endowment funds are invested in marketable securities and held in trust by the Sunshine Coast Community Foundation which reports to the Arts Council at market values.

6. Deferred contributions

The organization defers contributions consisting of event revenue and grants for expenditures and projects that will occur in the subsequent period. As of June 30, 2024, the Arts Council deferred \$16,075 (2023 - \$26,530) of unrestricted event and grant revenue which includes the following items.

	2024	2023
Prepaid Craft Fair Rentals	\$ 12,555	\$ 13,530
Grant Revenue	3,520	13,000
	16,075	26,530
Restricted Grant Revenue	-	-
	\$ 16,075	\$ 26,530

7. Deferred capital contributions

Deferred capital contributions are contributions that are received and are restricted to the purchase of capital assets or for improvements to capital assets. The organization will recognize these revenues once capital assets have been purchased or capital improvements have been made.

There were no expenditures during the current year and \$4,524 (2023: \$4,524) was recognized as revenue. At the end of the 2024 fiscal year.

8. Deferred restricted grants

The Arts Council receives grant funding that is restricted to particular programs or events. Where the Arts Council is unable to use these funds in a particular year, they are deferred to a future period until the program or event is held. As of June 30, 2024, the Arts Council had recognized all deferred restricted grants as revenue.

SUNSHINE COAST ARTS COUNCIL
Notes to Compiled Financial Information
Year Ended June 30, 2024

9. British Columbia Societies Act

In accordance with the recent changes to the British Columbia Societies Act, no amount was paid to the directors during the year and there were no employees or subcontractors paid in excess of \$75,000 during the year.

10. Comparative figures

Some of the comparative figures have been reclassified to conform to the current year's presentation.

SUNSHINE COAST ARTS COUNCIL**Grant Revenue****(Schedule 1)****Year Ended June 30, 2024**

	2024	2023
Grants		
BCAC	\$ 3,000	\$ -
BCAC - Operating Assistance	27,000	27,000
BC Arts & Culture Resilience	-	40,038
BC Community Art Org	-	3,000
District of Sechelt	50,500	9,500
BC 21/22 Arts Impact	-	25,000
The Community Forest Foundation	4,524	4,524
Canada Council for the Arts - Literary	-	2,018
Community Gaming	25,000	25,000
Province of BC	11,700	-
Special Projects Grant	35,000	-
Sunshine Coast Regional Dist.	9,000	-
Sunshine Coast Community Foundation	10,540	12,280
Vancouver Foundation (Note 7)	5,000	-
Grants - Other (Note 7)	30,000	2,419
Grant Correction (Note 7)	66,710	47,173
Young Canada Works	16,092	7,258
	\$ 294,066	\$ 205,210

See notes to financial information

SUNSHINE COAST ARTS COUNCIL**Event and Program Revenue****(Schedule 2)****Year Ended June 30, 2024**

	2024	2023
Events and Programs		
Art on Film Series	\$ 462	\$ -
Business of Art Workshops	-	895
Christmas Craft Fair	4,570	4,490
Christmas Fair-Gate Income	1,605	1,505
Co-operative Events (Net)	5,163	5,293
Exhibitions Revenue	-	974
Hackett Park Craft Fair	14,510	-
Hackett Fair-Gate Income	7,551	8,045
Hackett Park-Vendor Fees	400	14,320
Literary Income	470	304
Various Programming	1,900	2,832
Youth Programming	7,301	3,938
	\$ 43,932	\$ 42,596

See notes to financial information